

## Musical Times Publications Ltd.

---

Lament. Four-Part Song

Author(s): Will Ransom and John Pointer

Source: *The Musical Times*, Vol. 57, No. 880 (Jun. 1, 1916), pp. 293-295

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/911143>

Accessed: 21-10-2015 00:19 UTC

---

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at <http://www.jstor.org/page/info/about/policies/terms.jsp>

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).



*Musical Times Publications Ltd.* is collaborating with JSTOR to digitize, preserve and extend access to *The Musical Times*.

<http://www.jstor.org>

# Lament.

## FOUR-PART SONG.

Words by WILL RANSOM.

Composed by JOHN POINTER, Op. 21, No. 1.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

*Lento.* *poco dim.*

SOPRANO.  
Phan-tom voi - ces call - ing When the night is fall - ing,

ALTO.  
Phan-tom voi - ces call - ing When night . . . . . is fall - ing,

TENOR.  
Phan-tom voi - ces call - ing When the night is fall - -

BASS.  
Phan-tom voi - ces call - ing When night is fall - -

ACCOMP. (For practice only.)  
*f* *poco dim.*

*Lento.* ♩ = 56.

Ech-oes of the gra - cious time . . . Gone for aye, Wail on, . . wail

Ech-oes of the gra - cious time Gone . . . for aye, . . . Wail on, . . wail

- ing, Ech-oes of the gra - - cious time Gone . . . for aye, Wail on, . . wail

- ing, Ech-oes of the gra - - cious time . . . Gone . . . for aye, Wail on, . . wail

*f* *cres.* *ff* *f*

Copyright, 1916, by Novello and Company, Limited.

on, wail on That I may weep my sad soul . . . a - way. . . . Say

on, wail on That I may weep my soul . . . a - way. . . . Say

on, . . wail on That I may weep my sad soul . . . a - way. . . . Say

on, . . wail on . . That I may weep my soul . . . a - way. . . . Say

*mp* *dim.* *poco rit.* *p* *a tempo.* *f*

. . . not I may bor - row Comfort of the mor - row— Si-lent are the

. . . not I may bor - row Com - - - fort— Si-lent are the

. . . not I may bor - row Comfort of the mor - - row— Si-lent are the

. . . not I may bor - row Com - - fort in my woe— Si-lent are the

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

songs of day— . . . Hope is o'er: Ah me, . . . ah me, . . . ah

songs of day— Hope . . . is . . . o'er: . . . Ah me, . . . ah me, . . . ah

songs . . . of . . . day— Hope . . . is o'er: Ah me, . . . ah me, . . . ah

songs . . . of . . . day— . . . Hope . . . is o'er: Ah me, . . . ah me, . . . ah

*cres.* *ff* *f* *mp*

me! My sun of joy . . . will rise . . . no more. . . .

me! My sun of joy . . . will rise . . . no more. . . .

me! My sun of joy . . . will rise . . . no . . . more. . .

me! . . . My sun of joy will rise . . . no more. . . .

*dim.* *rit.* *p*