

The Evening Star. Part-Song for Mixed Voices

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PART-SONG FOR MIXED VOICES.

Words by THOMAS CAMPBELL.

Composed by S. COLERIDGE-TAYLOR.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Larghetto.
mp

SOPRANO.
Star that bring-est home the bee, And sett'st the wea - -

ALTO.
Star that bring-est home the bee, And sett'st . . .

TENOR.
Star that bring-est home the bee, And sett'st the wea - ry

BASS.
Star that bring-est home the bee, And sett'st the wea - ry

(For practice only.)
mp

Larghetto. ♩ = 60.

poco a poco accel. ^

ry la-bourer free! If a - ny star . . . shed peace, 'tis

poco a poco accel.

. . . the la-bourer free! If a - ny star . . . shed peace, .. 'tis

poco a poco accel.

la - bourer free! If a - ny star . . . shed peace, 'tis

poco a poco accel.

la - bourer free! If a - ny star shed peace, 'tis

poco a poco accel. *cres.*

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cres.
 thou, That send'st it . . . from a - bove, Ap - pear - ing .

cres.
 thou, That send'st it . . . from a - bove, Ap - pear - ing when

cres.
 thou, That send'st it . . . from a - bove, Ap - pear - ing when

cres.
 thou, That send'st it from a - bove, Ap - pear - ing when hea - ven's

f poco a poco rall. . . when heaven's breath and brow Are sweet . . . as hers we *dim.*

f poco a poco rall. hea - ven's breath and brow Are sweet, are sweet as hers we *dim.*

f poco a poco rall. hea - ven's breath and brow Are sweet, are sweet as hers we *dim.*

f poco a poco rall. breath, heav'n's breath and brow Are sweet, are sweet as hers we *dim.*

far - off . . . low - ing . . . herds are . . . heard, And . . . songs, when

far - off low - ing . . . herds are heard, And . . . songs, when

far - off low - ing . . . herds are heard, And . . . songs, when

far - off low - ing herds are heard, And songs, when

The first system of the musical score consists of five staves. The top staff is the vocal line, followed by three staves for different vocal parts (Soprano, Alto, Tenor/Bass), and a grand staff for the piano accompaniment. The lyrics are: "far - off . . . low - ing . . . herds are . . . heard, And . . . songs, when". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* (piano) and accents (^).

toil . . . is . . . done, From cot - ta - ges whose

toil is done, From cot - ta - ges whose

toil is done, From cot - ta - ges whose

toil is done, From cot - ta - ges whose

The second system of the musical score consists of five staves. The top staff is the vocal line, followed by three staves for different vocal parts, and a grand staff for the piano accompaniment. The lyrics are: "toil . . . is . . . done, From cot - ta - ges whose". The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* (forte) and accents (^).

dim. poco rit. p
smoke un-stirr'd . . . Curls yel - low in the sun.

dim. poco rit. p
smoke un-stirr'd Curls yel - low in the sun, in the sun. . . .

dim. poco rit. p
smoke un-stirr'd Curls yel - low in the sun, in the sun. . . .

dim. poco rit. p
smoke un-stirr'd Curls yel - low in the sun, in the sun. . . .

dim. poco rit. p

This system contains five staves of music. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. Each staff begins with a dynamic marking of *dim.* and a tempo marking of *poco rit.*, followed by a piano marking of *p*. The lyrics are: "smoke un-stirr'd . . . Curls yel - low in the sun.", "smoke un-stirr'd Curls yel - low in the sun, in the sun. . . .", "smoke un-stirr'd Curls yel - low in the sun, in the sun. . . .", and "smoke un-stirr'd Curls yel - low in the sun, in the sun. . . .".

pp
Star of love's soft in - ter - views, Part - ed . . . lov - - ers on thee

pp
Star of love's soft in - ter - views, Lov - - ers on thee

pp
Star of love's soft in - ter - views, Part - ed lov - ers on thee

pp
Star of love's soft in - ter - views, Part - ed lov - ers on thee

pp

This system contains five staves of music. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. Each staff begins with a dynamic marking of *pp*. The lyrics are: "Star of love's soft in - ter - views, Part - ed . . . lov - - ers on thee", "Star of love's soft in - ter - views, Lov - - ers on thee", "Star of love's soft in - ter - views, Part - ed lov - ers on thee", and "Star of love's soft in - ter - views, Part - ed lov - ers on thee".

accel. . e . cres. . . poco . . a . . poco.

muse ; . . . Their re - mem-branc - er . . in heav'n Of thrill - ing

muse ; Their re - mem-branc - er . . in heav'n Of thrill - ing

muse ; . . . Their re - mem-branc - er . . in heav'n Of thrill - ing

muse ; Their re - mem - branc - er in heav'n Of thrill - ing

accel. . e . cres. . . poco . . a . . poco.

accel. . e . cres. . . poco . . a . . poco.

f poco . a poco . rall.

vows thou art, Too de - li - cious . . to be

vows thou art, Too de - li - cious to be

vows thou art, Too de - li - cious to be

vows, of thrill - ing vows thou art, Too de - li - cious to be

f poco . a poco . rall.

f poco . a poco . rall.

f poco . a poco . rall.

rall. poco a poco.

riv - - en By ab - - - sence from . . . the

riv - - en By ab - sence from the heart, . . from the

riv - - en By ab - - - sence from . . . the

riv - - en By ab - sence from the heart, . . from the

p

rall. poco a poco.

pp

heart, . . by ab - sence from the heart. . .

heart, . . by ab - sence from the heart. . .

heart, . . by ab - sence from the heart. . .

heart, . . by ab - sence from the heart. . .

pp