

How Sweet the Moonlight Sleeps. A Four-Part Song

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How sweet the moonlight sleeps

A FOUR-PART SONG.

Words by SHAKESPEARE.

Composed by HENRY LESLIE.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Andante sostenuto.

SOPRANO. *p* How sweet the moonlight sleeps up - on this bank, . . . how sweet, how

ALTO. *p* How sweet the moonlight sleeps up - on this bank, how sweet, how

TENOR. *p* How sweet the moonlight sleeps up - on this bank, . . . how sweet, how

BASS. *p* How sweet the moonlight sleeps up - on this bank, . . . how sweet, how

Andante sostenuto.

p

$\text{♩} = 60.$

sweet, how sweet the moon - - light sleeps up - on this bank. Here will we

sweet, how sweet the moon - - light sleeps up - on this bank. Here will we

sweet, how sweet the moonlight sleeps up - on this bank. Here, here will we

sweet, how sweet the moon-light sleeps up - on this bank, Here will we

sit, here will we sit, and let the sounds . . of mu - sic, and *dim.*
 sit, here, here will we sit, and let the sounds of mu - sic, and *dim.*
 sit, here will we sit, and let the sounds of mu - sic, and *dim.*
 sit, here will we sit, and let the sounds . . of mu - sic, and *dim.*

let the sounds of mu - sic creep in our ears. Soft . .
 let the sounds of mu - sic creep in our ears. Soft still - - ness and the
 let the sounds of mu - sic creep in our ears. Soft still - ness and the
 let the sounds of mu - sic creep in our ears.

. . still-ness and the night be - come . . the touch - - es of sweet *cres. f dim.*
 night be - come, . . . be - come . . . the touch-es of sweet *cres. f dim.*
 night become, be - come . . . the touch-es of sweet *cres. f dim.*
 Soft still - ness and the night become the touch - - es of sweet *cres. dim.*

har-mo-ny, How sweet, how sweet, how sweet the moonlight flows, How
 har-mo-ny, How sweet, how sweet, how sweet the moonlight flows, How
 har-mo-ny, How sweet . . . the moonlight flows, How
 har-mo-ny, How sweet, how sweet, how sweet the moonlight flows, How

sweet the moon-light sleeps, How sweet the moon-light sleeps up - on this
 sweet the moon-light sleeps, How sweet the moon-light sleeps up - on this
 sweet the moon-light sleeps, How sweet the moon-light sleeps up - on this
 sweet the moon-light sleeps, How sweet the moon-light sleeps up - on this

do. bank, up - on this bank, . . . How sweet . . the moon-light sleeps, . . .
 bank, up - on this bank, . . . How sweet, how sweet the
 bank, up - on this bank, . . . How sweet the moonlight sleeps, how
 bank, up - on this bank, . . . How sweet, how sweet - - the

p, *dim.*, *pp*, *cres.*, *cen.*, *f*

HOW SWEET THE MOONLIGHT SLEEPS.

dim. poco e poco. p
 how sweet, how sweet the moon - light sleeps upon this bank.
dim. poco e poco. p
 moon - light sleeps . . . up - on this bank, Here, here will we
dim. poco e poco. p
 sweet, how sweet, the moon - light sleeps upon this bank,
dim. poco e poco. p
 moon - light sleeps . . . upon this bank, Here
dim. poco e poco. p
 Here, here will we sit, and let the sound of mu - sic
sf f
 sit, Here, here will we sit, and let the sound of mu - sic
f
 Here will we sit, . . here will we sit, and let mu - sic
f
 here, . . here, will we sit, . . and let the sound of mu - sic
mo - - ren - - do.
 creep . . . in our ears . . . How sweet, how sweet.
mo - - ren - - do.
 creep . . . in our ears. How sweet. How sweet, how sweet,
mo - - ren - - do.
 creep . . . in our ears. . . . How sweet, how sweet.
mo - - ren - - do.
 creep in our ears. . . . How sweet, how sweet.