

Neither Milton nor Scott, then, it appears, approved of the antepenultimate accentuation. Shakespeare, I see from Mrs. Cowden Clarke's *Concordance* (which, however, does not include his poems), does not use the word, although he once (*Love's Labour's Lost*) uses the adjective *fanatical*. Does the word occur in Tennyson's poetry, and if so, how does he accent it? JONATHAN BOUCHIER.

COCKER'S ARITHMETIC.—While rummaging among some old books the other day, I came across, in old vellum boards, edges uncut, the fifty-fourth edition of the infallible Cocker, perused and published by one John Hawkins, "writing master." This copy contains, beside a rude presentment of the author, the following conceits:—

"Ingenious Cocker, now to Rest thou 'rt gone
No art can show thee fully, but thine own;
Thy rare arithmetick, alone can, show
The vast sums of thanks, we for thy labours owe!"

Has this edition any particular value?

RICHARD EDGCUMBE.

Stone Hall, Plymouth.

JAMES SMITHSON.—The Smithsonian Institution, Washington, U.S., desires a photograph of the house in Bentinck Street, Marylebone, occupied by James Smithson in 1826, but no one can find out the number of the house in which he lived. His executors cannot supply the information. The rate-books of the parish have been searched, but James Smithson's name does not appear in any of them. Can any reader of "N. & Q." throw light on the question?

W. WESLEY.

28, Essex Street, Strand, W.C.

IRISHMEN TURNED TO WOLVES.—In Butler's satire, *The Elephant in the Moon* (*Remains*, vol. i. p. 50, ed. 1759), are these lines:—

"Others began to doubt as much, and waver,
Uncertain which to disallow, or favour;
Until they had as many cross Resolves,
As Irishmen that have been turn'd to Wolves."

To what story is allusion made in the last line?

GEO. L. APPERSON.

"ORDER OF THE SANDWICH."—A copper-gilt medal, engraved on one side "The most cheerful order of the Sandwich, Instituted Sept., 1786," and on the other having a coat of arms with supporters, &c., and the motto "Dulce est desipere in loco," has lately fallen into my hands. Can you tell me about it? W. FRAZER, F.R.C.S.I.

PORTRAITS OF THE HARVEYS, LORDS MAYORS OF LONDON.—Are there any portraits (painted or engraved) of Sir Walter, Sir James, and Sir Sebastian Harvey, Lords Mayors of London in 1272, 1581, and 1618, respectively? E. B.

"THE MENDING OF ARGO-NAIRS."—Sir Christopher Wren, in his report (1669) on the condition

of old St. Paul's after the fire of London, says,— "To repair it sufficiently will be like the mending of Argo-nairs, scarce anything will at last be left of the old." What is the exact meaning and the origin of this phrase? L. PH.

LESSING.—Can any one supply me with a reference to a (supposed) passage in Lessing, giving his opinion about heraldry? F. T. C.
Dorchester.

MOL'S COFFEE HOUSES.—In the Cathedral Close of Exeter is a very interesting example of an Elizabethan timber building, long known as Mol's Coffee House. Mol is said to have been an Italian, and to have established four coffee houses in different English towns. Is anything known of him or of the localities of his other establishments? R. DYMOND, F.S.A.

Exeter.

A PRINT BY H. GOLZIUS, &c.—Does a completed engraving by this artist exist, representing the adoration of the shepherds at Bethlehem, Joseph, in the centre, showing the infant Jesus to them, and holding a candle so as to throw light on the object of their worship? The Virgin is on Joseph's left. I have seen an impression from a plate only partly finished, the above figures being completed as far as the waist, and no name of painter mentioned, although that of Golzius is given as the engraver. What does a print after a drawing by Bunbury, called "The Damnation of Obadiah," allude to? C. E. D.

Bournemouth.

[The subject of the last of your queries is a character in Fielding's *Tom Jones*.]

EGMONT FAMILY, NETHERLANDS.—John Bourchier Sayer married, 1585, at Amsterdam, Marie L., daughter of Philip Lamoral van Egmont. I wish to ascertain the lineage of the above Philip, also the names of his wife and children, and what connexion he was of Count Lamoral van Egmont, of whose family he is said to have been a member. If my dates are correct, he could not have been his son Philip, who was born in 1558. Will some correspondent in the Netherlands kindly supply names and dates? SAMUEL P. MAY.

Newton, Mass., U.S.

NICHOLAS SAUNDERSON, M.A., LL.D.—I should be glad if any one would inform me about the family of the above—what children he had, and whether he is now represented by any descendants. What were his arms, and how can I obtain particulars of his pedigree? W. C. H. A.

Holloway.

SIR THOMAS ABNEY, Lord Mayor of London in 1700-1, and one of the founders of the Bank of England, died in 1722. When was he knighted? Certainly before 1701, when he was returned M.P.