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VAN CLEEF'S INDEX TO ANTIPHON.

Index Antiphonteus, composuit FRANK LOUIS VAN CLEEF, PH.D. Published for Cornell University. Boston, U.S.A., 1895. Pp. vi. + 173.

THIS excellent volume is No. V. of the Cornell Studies in Classical Philology. It is not, in the strict sense, a lexicon, for, except in rare cases, it contains no definitions. To take the place of these, each word is cited with its context, as in Dobson's edition of the *Oratores Attici* (London, 1828, I. pp. 151-178), so that the syntactic relation of every word is shown at a glance. The omission of unimportant words in the context is indicated by asterisks, or, when more than five consecutive words are omitted, by lines. The citations are given with unusual care, but it may be pointed out that *ἀνανακτεῖν* in iv. β 1 (*vid. s. h. v.*) does not depend on *ἤθελον*, as one might at first sight suppose from Dr. Van Cleef's citation, but on *δοκῶ*, and further, it represents a potential optative, so that *ἄν* should have been quoted with it. It is correctly given under *ἄν*, at page 10. Again, it is not quite accurate to enter *ἄν πράξειν* under *ἄν* iii. B (p. 10), where cases of *ἄν* with the infinitive representing an optative are recorded.

The forms of words and the parts of verbs are entered in their order as usually observed in grammars and dictionaries, but we note that *ἀπείρημαι* and *προείρημαι* form lemmas by themselves, and are not referred to under *ἀπαγορεύω* and *προαγορεύω*, although *ἀπῆλθεν*, *εἰσῆλθεν*, and *ὑπῆλθεν* are found under *ἀπέρχομαι*, *εἰσέρχομαι*, and *ὑπέρχομαι* respectively, forms which do not occur. There is also some inconsistency in making a lemma of *διόμνυμαι*, not *διόμνυμι* (which does not occur), whereas *τέθνηκα* is entered under *θνήσκω*, a form which is of course always replaced by *ἀποθνήσκω*.

A few definitions are given wherever it is necessary to distinguish different senses in which a word is used, as, for example, under *ἀνῆρ*, *βουλεύω*, *εἰκός*, *μήν*. At the end of each article a figure in parenthesis indicates the number of times the word in question occurs in Antiphon. A few corrections of these

figures are found in the *Addenda*, which is creditably small. Another great convenience in the study of the orator's vocabulary is the statement, under each simple verb, of the compound forms in which it occurs.

The compiler has adhered so closely to the text of Blass's second edition (Teubner, 1881), that MS. variants and editorial conjectures have perhaps not been recorded as completely and consistently as one might wish. In the case of *ἡῦρον*, *μεσεγγνάω*, *οἰκτίρω*, *Μυτιληναῖος*, we have, to be sure, notices of the MSS. spelling *εῦρον*, *μετεγγνάω*, *οἰκτεῖρω*, *Μιτυλήνη*, etc., but under *μυμνήσκω* and *ἀναμυμνήσκω*, *Ἡρόδης*, and *σῶζω*, no notice of the fact that the codices consistently omit iota subscript. Under *σφάζτω*, Jernstedt's contention that *σφάζω* is the only possible form in the first five orations is disregarded. There should also be noticed, under *Ἀμυνίας*, Jernstedt's proposal of *Ἀμυνίας*; and under *Διυπόλεια*, Scheibe's emendation, of *ἐν Διυπολείοις* for *ἐν τῇ πόλει* (vi. 39), based on Harpocration.

Some misprints must inevitably occur in a work involving such labour. A few are here noted: for *Ἀμπέλινος* (lemma), read *Ἀμπελίνος*; s. *βιάζομαι*, for *βιαζόμενος* read *βιαζόμενος*; for *ἀναβοέω* (lemma), read *ἀναβοάω*; s. *ἀποκρίνομαι*, for *ἀποκριμένου* read *ἀποκρινομένου*; for *εἰκάζω* (lemma), read *εἰκάω*; s. *ἐρωτάω*, for *ἐρωτωνόντων* read *ἐρωτώντων*; s. *ἰδοῦ*, read *ἰδοῦ* (*bis*); s. *κόσμος*, for *ἐπέλιτε*, read *ἐπέλιπε*; s. *ἀλιτήριος* (*sic*), read *ἀλιτήριος* throughout the article; s. *ὁμορόφιος*, read *ὁμορόφιος* (*bis*); s. *σχετλιάζω*, correct *σκετλιάζει*. A few other errors in accents and breathings occur.

Praise is due to the work for its thoroughness, clearness, and neatness of arrangement. The author purposes to issue similar indices which, in the case of the orators especially, will doubtless be of great service. There are good indices to the complete orators in Baiter and Sauppe's and in C. Müller's editions, but these contain chiefly only the proper names, of which there are hardly above fifty in Antiphon. No index we know of is as complete and serviceable as the present one.

CHARLES BURTON GULICK.