



Gift of William B. Osgood Field, Esq.
1931

W. B. OSGOOD FIELD
645 FIFTH AVENUE
NEW YORK



SOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

English & Colonial Coins & Tokens

THE PROPERTY OF

GEORGE DEAKIN, Esq.

Days of Sale.

FIRST DAY Wednesday, 15th November... Lots 1 to 182
SECOND DAY ... Thursday, 16th November ... Lots 183 to 363

1899.

CATALOGUE
OF
THE VALUABLE COLLECTION OF
English & Colonial Coins & Tokens,
THE PROPERTY OF
GEORGE DEAKIN, Esq.

For many years a Member of the Numismatic Society of London ;

THIS COLLECTION COMPRISES THE FOLLOWING RARITIES WORTHY
OF NOTICE

Charles I, Pattern Broad, \mathcal{R} (40) ; Combe-Martin, Half Crown, \mathcal{R} , 1645 (45) ; Exeter Twopence, \mathcal{R} , 1644 (52) ; Charles II, Crown, Half Crown, and Shilling, 1666, with elephant under bust ; George II, Proof Sixpence, 1728, *plain* ; George III, Pattern Shilling, by *Yeo*, 1778 ; Pattern Halfpenny, \mathcal{R} , by *Droz*, 1790, with nude figure of Britannia ; George IV, "Whiteaves" Crown, 1820 ; Set of the *extremely rare* Penny, Halfpenny and Farthing, \mathcal{A} , 1860, of the first or copper coinage ; George IV, Pattern Irish Farthing, 1822 ; Carolina, Halfpenny, \mathcal{A} , 1694 ; Canada, Pattern Halfpenny, \mathcal{A} , 1794, by *Ponthon* ; Jersey, Five Shilling Token, 1809 ; Peel Castle, Five Shilling Token, \mathcal{R} , 1811 ; Hong Kong, Pattern Dollar, 1864 ; Bombay, Pattern Rupee, \mathcal{A} , 1828 ; Jamaica, Patterns, \mathcal{A} , for $\frac{1}{50}$ and $\frac{1}{100}$ Dollar ; Straits Settlements, *Silver Proofs of the Copper Coinage of 1891 (only two sets struck)*, &c. ; also Scottish, Irish and American Coins ; English Provincial Tokens of 18th century ; Foreign Dollars, and including several brilliant Patterns and Proofs.

Coin Cabinets,

NUMISMATIC WORKS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 15th of NOVEMBER, 1899, and Following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

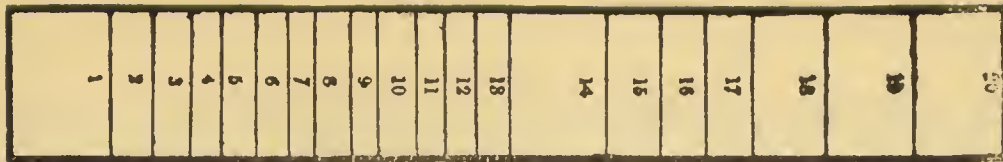
Dryden Press: J. Davy & Sons, 137, Long Acre, London, W.C.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13. Wellington Street, Strand, London.



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF
THE VALUABLE COLLECTION OF
English and Colonial Coins,

THE PROPERTY OF
GEORGE DEAKIN, ESQ.

FIRST DAY'S SALE.
15 Nov^r — 1899

ENGLISH COINS.
SILVER.

LOT	Description	Quantity	Value
1	Henry VII, Groat and Half Groat, 3rd coinage, and Sovereign Penny. Henry VIII, "Posui" Groats (3), and Canterbury Half Groats, and York Penny of Sovereign type. Edward VI, Shilling, and Sixpences (3), <i>m. m. y. and tun</i> ; and London Rose Penny of base coinage, <i>some well preserved</i>	15	18
2	Edward VI, Crown, 1551, <i>m. m. y., fine</i>	1	11
3	Edward VI, Crown and Half Crown, 1552, <i>m. m. tun, both fine and scarce</i>	2	4
4	Edward VI, Crown, 1553, <i>m. m. tun, very rare date, and finer than usual</i>	1	10
* * From the Clarke sale.			
5	Edward VI, Half Crown, 1551, <i>m. m. y., very fine</i>	1	12
6	Edward VI, Half Crown, 1553, <i>m. m. tun, Horse walking, with cross on the housings, and without plume, fine for the coin, which is very rare</i>	1	18
* * From the Marsham collection.			

14 - 9.

- 14 . 9 .
- 17 . 7 Edward VI, York Sixpence, and Threepence, *m. m.* mullet
(*Rud.* x, 10 and 11) ; and a Rose Penny of base coinage
of the same mint, *all rare and well preserved* 3
- 12 . 8 Edward VI, Profile Testoons of base coinage, 1549, and
1551 (*m. m. y.*), TIMOR. DOMINI. &c. on *rev.*, *both fine*
for these pieces, and scarce 2
- 1 . 1 . 9 Edward VI, Profile Testoon of base coinage, 1550, *m. m.*
swan, and countermarked with greyhound behind bust ;
rev. as last ; Full-faced Threepence (5th year), with
POSVI. &c. on *rev.*, *both rare and well preserved, but latter*
cracked 2
- 1 . 17 . 10 Philip and Mary, Shilling, 1554, with date above heads, and
Neapolitan and Spanish titles, *very fine, and well spread* 1
- 15 . 11 Philip and Mary, Shilling, 1554, and Sixpence, 1555, with
dates above heads, and English title only ; Groat, *m. m.*
lis ; London Rose Pennies of base coinage (2) ; and
Mary (Sola), Groats (2), *well preserved, some scarce* 7
- 2 . 10 . 12 Philip and Mary, Half Groat, *m. m.* lis (*Rud.* XI, 6), usual
type, *well preserved and extremely rare* 1
- 3 . 8 . * * * From the Bateman sale.
- 1 . 12 . 13 Elizabeth, Crown, *m. m.* 1 (1601), *fine* 1
- 1 . 12 . 14 Elizabeth, Hammered Shillings (2), *m. m.* 1, and *m. m.*
martlet, the former reading ELIZAB. and ending REGI.,
the latter, ELIZABETH. and REGINA. ; Sixpences (3),
m. m.'s tun (1593), key (1596), and 1 (1601), *all very*
fine, and the first (a very round coin, and scarce), from the
Rostron collection 5
- 1 . 1 . 15 Elizabeth, Hammered Shillings (4), *m. m.*'s lis, large type
and small bust varieties, reading REGI. and REGINA.,
Bell, and Woolpack ; Sixpences (8), *m. m.*'s pheon
(1561), acorn (1573), cinquefoil (1575), cinquefoil
(1577, struck over 6), cross (1579), and A (1583) ;
Groat, Threepences (2), Three-Halfpence, Pennies (3),
and Three-Farthings, and two *cast* Patterns for Half
Groat and Penny, 1601, *some fine* 22
- 1 . 16 Elizabeth, Milled Shillings (2), one of large module, *m. m.*
martlet, without inner circles, *very rare, but poor* ; Six-
pences (6), 1561, and 1562, one of latter date with
plain bodice ; Threepence, 1562, *some fine, last scarce* 9

Phillips	17 Elizabeth, Pattern Shilling (<i>Rud.</i> XIV, 4), <i>m. m.</i> key on both sides, reading ELIZ. and ending REGINA.; <i>rev.</i> POSVI. &c., Garnished square shield upon a cross fleury, <i>very rare and well preserved</i> 1	1	-
	* * * From the Amateur in the North collection (<i>Rud.</i> XVI, 1).		2 4
pink	18 Another, similar, but <i>obv.</i> legend terminating REGI.; and a Proof in <i>lead</i> of the Dutch Crown of Cromwell, 1658, <i>both very rare, and the latter perhaps unique</i> 2		
ncoln	19 James I, Crown, 1st coinage, <i>m. m.</i> thistle, Crowned rose on the housings, <i>rev.</i> EXVRGAT. &c., <i>fine and rare</i> 1	3	12
	* * * From the Kirk collection.		
pink	20 James I, Crown, 2nd coinage (<i>Rud.</i> XVII, 1), <i>m. m.</i> rose; <i>rev.</i> QVAE. DEVS. &c., <i>fine for this piece, which bears one of the rarest mint marks of this reign</i> 1	1	18
	* * * From the Marsham collection.		
lincoln	21 James I, Half Crowns (3), 2nd coinage, QVAE. DEVS. &c., <i>m. m.</i> 's trefoil and thistle-head, one with the latter <i>m. m.</i> with plumes over arms; Sixpence, 1624; Twopence, and Penny; and various Rose Twopences (7), and Penny, <i>all well preserved</i> 14	2	4
hink	22 James I, Shilling, <i>m. m.</i> lis; and Sixpence, <i>m. m.</i> thistle-head, of the 2nd coinage, QVAE. DEVS. &c., <i>both fine and well spread coins</i> 2		10
ncoln	23 James I, Shilling, 2nd coinage, <i>m. m.</i> lis, <i>a very fine and round coin</i> 1	4	
	* * * From the Cuff, Murchison and Rostron collections.		
hink	24 James I, Shilling, 2nd coinage, <i>m. m.</i> rose, <i>very fine and round, and rare in this exceptional state</i> 1	1	16
	* * * From the Bergne collection.		
ncoln	25 James I, Shilling, 2nd coinage, <i>m. m.</i> thistle, coarse work type, <i>very fine and well spread, and rare in this state</i> 1	1	13
	* * * From the Bergne collection.		
Phillips	26 James I, Pattern Penny (<i>Rud.</i> XVI, 5), I-R under crown between a rose and thistle; <i>rev.</i> Portcullis with chains under a crown, <i>very rare and extremely fine</i> 1	2	1
	* * * From the Brice, and Montagu collections.		
pink	27 Charles I, Tower Crown (<i>Rud.</i> XVIII, 1), <i>m. m.</i> lis, with plume on horse's head and crupper; <i>rev.</i> Garnished square shield, <i>very fine</i> 1	2	

- 1 8 . 28 Charles I, Tower Crown, of same type, but with *m. m.* cross on steps, *fine* 1 *Sp*
- 2 14 . 29 Charles I, Tower Crown (*Rud.* XVIII, 7), *m. m.* sun, King holding sword perpendicularly and mounted on horse with long tail, and with mane showing in front; *rev.* Garnished oval shield, *fine* 1
- 1 8 . 30 Charles I, Tower Half Crowns (6), *m. m.*'s (R), star, rose, crown, eye, and plume, the third with plume over arms, *all well preserved* 6 *Sum*
- 1 . 31 Charles I, Tower Half Crowns (7), *m. m.*'s triangle-in-circle, star, bell, triangle, sun, (P), and harp, *all well preserved* 7 *St*
- 1 4 . 32 Charles I, Tower Shillings (4), (*Rud.* XIX, 7), *m. m.* lis; (*Rud.* XIX, 11), without plumes, *m. m.* rose; (*Rud.* XIX, 10), varieties of bust, *m. m.*'s sceptre, and triangle, *all fine* 4 *Sum*
- 2 . 33 Charles I, Tower Shillings (10), *m. m.*'s plume, sun, bell, tun, cross-on-steps, crown, heart, anchor, negro's head, and lis, *all well preserved* 10
- 1 . 34 Charles I, Tower Shillings (3), tun, cross-on-steps, rose; Sixpences (10), plume, anchor, lis, star, castle, cross-on-steps, crown; and a Penny, *mostly well preserved* 14 *St*
- 2 2 . 35 Charles I, Pattern Tower Groat, *m. m.* bell; Aberystwith Groats (4), *m. m.*'s open book, and crown, *the latter a rare m. m.*; Threepences (2); and Twopences (3), with and without inner circles, *mostly fine* 10 *Re*
- 2 . 36 Charles I, Pattern Crown, by Briot, *m. m.* anemone (*Snel-ling*, 6-7), CAROLVS. D. G. ANGLIÆ. SCOT. &c., Crowned bust to left; *rev.* HAVD. VLLI. &c., King crowned, and holding sword, on horseback to left, *of extreme rarity* 1 *Sp*
- 1 12 . 37 Charles I, Briot's Half Crown (*Rud.* XXII, 7), *m. m.* anchor and B, garnished oval shield between C—R crowned, *very fine, scarce* 1 *Ver*
- 1 6 . 38 Charles I, Briot's Half Crown (*Rud.* XXI, 11), *m. m.* anemone and B; Shilling, *m. m.* anchor; and Sixpence with the same *m. m.*, *all fine* 3 *See*
- * * * From the Montagu (Duplicates) sale.

- hardson 39 Charles I, Pattern Half Crown, by Briot, 1628 (*Rud.* XXII, 2), *m. m.* anemone, O. REX. DA. FACILEM. CVRSVM. King on horseback to right with plume above horse's head, and below N. BRIOT. ; *rev.* ATQVE. AVDACIBVS. &c., garnished oval shield crowned between the date, *fine and very rare, but has been somewhat burnished in the field* 1
* * * From the Montagu (Duplicates) sale.
- Phillips 40 Charles I, Pattern Broad, by Briot, 1630 (*Snelling*, VI, 3), *m. m.* B on *obv.*, and B and St. George and Dragon on *rev.*, CAROLVS. D. G. MAGN. BRITANN. &c., Crowned bust of king to left wearing lace collar and armour ; *rev.* AVSPICIIS. REX. &c., Square garnished shield crowned between C—R crowned (*wt.* 120 *grs.*), *fine, and extremely rare* 1
* * * From the Amateur in the North collection.
- Ready 41 Charles I, Bristol Half Crown, 1644 (*Rud.* XXIV, 2), *m. m.* plume on *obv.* only, plume behind king on horseback, and BR. *mon.* underneath ; *rev.* Usual declaration with three plumes above, and date and BR. *mon.* below, *very fine and rare* 1
* * * From the Doulton collection.
- do 42 Charles I, Bristol Half Crown, 1644, *m. m.* plume on *obv.* and BR. *mon.* on *rev.*, as before, but without BR. under horse or date, *very fine, and scarce* 1
- pink 43 Charles I, Bristol Shilling, 1644, BR. without *m. m.* ; Sixpence, 1646, *m. m.* B on *obv.* ; Groat, 1644, BR., and with BR. in *rev.* legend ; Twopence, without date or *m. m.* but with BR. *mon.* below the declaration, *all fine and the last very rare but plugged* 4
- do 44 Charles I, Chester Half Crown, 1644 (*Hks.* 486), *m. m.* upright gerb on *obv.* only ; *rev.* EXVRGAT. &c., and Declaration with three plumes above, and date 1.6.4.4. below, *an extremely rare type, and well preserved* 1
- oster 45 Charles I, Combe-Martin Half Crown, 1645 (*Hks.* 508), *m. m.* small lis, CAROLVS. D.G. MAG. BRIT. &c., King on horseback with grass under horse ; *rev.* CHRISTO. &c., Oval shield within the garter, and with supporters, surmounted by a crown dividing C—R crowned, and under the shield is the date, *fine for this piece, and extremely rare* 1
* * * From the Hon. R. Marsham's collection.

- 2 2 46 Charles I, Exeter Crown, 1645 (*Hks.* 480), *m. m.* castle usual coarse work type, with date at end of *rev.* legend; another of same date and *m. m.*, but with 1645. EX. at end of legend, *both fine for these pieces which are never struck up* 2
- 2 2 47 Charles I, Exeter Crowns (3), similar to last, but all with *m. m.* rose, 1644 before *m. m.* on *rev.*, 16—44 divided by *m. m.*, and 1645. EX. in place of *m. m.*, *all well preserved, and the second a rare variety* 3
- 1 18 48 Charles I, Exeter Crown, without date (*Hks.* 478), *m. m.* rose, King in profile on horseback to left, *a very fine specimen of this "neat work" type* 1
- 5 5 49 Charles I, Exeter Half Crown, 1645. EX.; and Shillings (2), 1644, and 1645; and a Half Crown, without date, *m. m.* rose, King's head nearly full faced, and no ground under horse; *rev.* Garnished oblong shield, surmounted by a lis between C—R, and four pellets dividing words of legend, *the last rare and of fine work, but not struck up* 4
- 6 50 Charles I, Pattern Half Crown, 1642 (*Rud.* XXV, 1), *m. m.* rose, CAROLVS. D. G. MAG. BR. FR. &c., King on horseback to left holding baton, and riding over implements of war; *rev.* CHRISTO. AVSPICE. &c., Garnished oval shield with date below in the garniture, *very fine and well spread, and extremely rare* 1
- 6 15 51 Charles I, Exeter Shilling, and Sixpence, 1644 (*Rud.* XXV, 6 and 7), *m. m.* rose, date divided by *m. m.* on *rev.*; Groat, 1644 (*Rud.* XXV, 8), date before *obr.* legend; and Threepence, 1644 (*Rud.* XXV, 9), date above a square shield on cross fleury, *all fine, especially the last, and rare* 4
- 4 52 Charles I, Exeter Twopence, 1644 (*Rud.* XXV, 10), *m. m.* rose, *rev.* THRO. IVSTI. FIRMAT., Large full-blown rose, and date before *m. m.*, *very fine for this little coin which is extremely rare, only two other specimens said to be known, one of which is in the Rashleigh collection and the other, ex. Montagu* 1

* * * The coin engraved in *Rud.* XXV, 10 reads THRONVM FIRMAT., and that in *Snell.* 13-2, THRO. IVS. FIRMAT.

- eady 53 Charles I, Oxford Pound, 1642 (*Rud.* XXIII, 1), *m.m.* plume 1 5 5
 on *obv.*, and seven pellets on *rev.*, CAROLVS. D.G. MAGNI.
 BRITANI. &c., King on horseback riding over arms and
 cannon, behind a plume; *rev.* usual declaration, with XX.
 and three plumes above, and date below, *very fine and rare* 1
 . From the Bieber collection.
- do 54 Charles I, Oxford Crown, 1642 (*Hks.* 481), *without m.m.*, King 4 12 6
 on horseback to left with ground below, behind, a plume
 in coronet without bands (*Shrewsbury obv.*); *rev.* usual De-
 claration with V and three plumes with bands above, and
 date below, *very fine and rare, from the Brice collection* 1
- pink 55 Charles I, Oxford Crown, 1643 (*Rud.* XXIII, 6), *m.m.* plume 3 12
 on *obv.*, type similar to last, but reading HI. (instead of
 HIBER.), plume behind king, with bands, and the horse
 with off hind-leg raised instead of the near one, as on
 previous piece, *very fine and rare* 1
- do 56 Charles I, Oxford Half Crowns (2), 1644, *m.m.* plume, 2 12
 usual declaration type, with large plume between two
 smaller ones above, and 1644 OX. below, one with curved
 4's in date, and lozenges in the field, *both fine and rare* 1
 . From the Street, and Marsham Collections.
- ball 57 Charles I, Oxford Shilling, 1644 OX.; Sixpence, 1642, *m.m.* 1 14
 open book; Groats (2), 1644 OX., varieties of bust, one
 without plume in front; Threepences (2), 1644, *m.m.*'s
 lis, and open book, the former without plume in front
 of bust, *all fine, a desirable lot* 6
- pink 58 Charles I, Oxford Shilling, 1646, *m.m.* plume, and with 4 18
 plume in front of bust, two scrolls above declaration;
 Groat, and Threepence, same type and date; Sixpence,
 similar, but dated 1645, and without scrolls; Groats,
 1645 (2) varieties with OX. *mon.*, and lion's head, above
 declaration; Threepence, 1646, *m.m.* lis, *all fine* 7
- rity 59 Charles I, Weymouth Half Crown (*Hks.* 500 for *rev.*), King 19
 on horseback to left holding very short sword; *rev.*
 CHRISTO. &c., with rose before and after AVSPICE.,
 Garnished oval shield crowned, with one lis each side
 of garniture; and a Threepence, *m.m.* lis, which from
 its style of work may possibly belong to this same
 locality, *both rare, the latter holed* 2

- 18 60 Charles I, York Half Crown (*var. Snell. x, 18*), *m. m.* lion on both sides, King on horseback to left without ground underneath; *rev.* CHRISTO. &c., Garnished oval shield, *very rare, and well preserved* 1
- 1 10 61 Charles I, York Half Crowns (2), (*Hks. 497*), *m. m.* lion, EBOR. under horse; *rev.* Garnished square shield crowned between C—R crowned, with floral decoration before and after AVSPICE.; (*Hks. 498*), similar type, but a variety with horse's tail visible between his legs, and lion's skin garniture on shield; Threepence, with EBOR. above plain square shield, *all well preserved, and scarce* 3
- 1 15 62 Charles I, York Shillings (4), varieties with square shield surmounted by EBOR., and garnished oval shield crowned, and uncrowned, with EBOR. below; Threepence, type as in preceding lot, *the last fine, and the rest well preserved* 5
- 4 12 6 63 Newark Siege Pieces for Half Crown, Shilling, Ninepence, and Sixpence, all with *obvs.* NEWARK. 1646., *a fine and most desirable set, from the Bieber collection* 4
- 4 14 64 Newark Siege Pieces for Half Crown, and Shilling, *obv.* NEWARK. 1645.; Shilling, and Ninepence of same date, with NEWARKE.; and a Sixpence (*gilt*), *obv.* NEWARK. 1646., *all good coins, the Ninepence holed* 5
- 4 5 65 Pontefract Siege Shillings, 1648 (2), (*Rud. XXIX, 10*), usual type, with P - C and flag at top turret, and hand holding sword issuing from right hand tower, octagonal and lozenge-shaped varieties, *both well preserved, the latter scarce* 2
- 3 4 66 Pontefract Siege Shillings, 1648 (2), (*Rud. XXIX, 12*), *octagonal*, CAROLVS. SECVNDVS., with P - C and flag at top turret, and cannon issuing from right hand tower; and *Rud. XXIX, 11*, *lozenge-shaped*, with P - C and XII to right of castle, *both well preserved, the former holed* 2
- 3 8 67 Pontefract Siege Shilling, 1648 (*Rud. XXIX, 13*), *octagonal*, CAROL. II. D. G. MAG. B. &c., and across the field, HANC. DEVS. DEDIT. 1648. in three lines; *rev.* POST. MORTEM. &c., Castle with P - C and flag at top turret, and cannon issuing from right hand tower, *fine and very rare* 1

* * * From the A. D. Clarke sale.

tert	68 Commonwealth Half Crown, 1653; Shilling, 1649; Sixpence, 1654; and Twopence, <i>the first in good condition</i>	4	1	.	.
spink	69 Commonwealth Pattern Half Crown, by <i>Blondeau</i> , 1651 (<i>Snelling</i> VI, 14), <i>m. m.</i> sun, usual type, with edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GOD'S. BLESSING. RESTORED. 1651., <i>very fine and rare</i>	1	9	.	.
	* * From the Wigan, Halliburton-Young, and Bieber collections.				
do	70 Commonwealth Pattern Sixpence, by <i>Blondeau</i> , 1651, legends and type as Half Crown, but with grained edge, <i>fine and rare</i>	1	2	.	.
do	71 Oliver Cromwell Crown, by <i>Simon</i> , 1658, usual type with slight flaw, inscribed edge, <i>very fine</i>	1	7	7	6
unning	72 Oliver Cromwell Shilling, by <i>Simon</i> , 1658, same type, but with grained edge, <i>very fine</i>	1	2	2	.
	* * From the Egmont Bieber collection.				
neoln	73 Charles II, Hammered Shilling, and Sixpence, by <i>Simon</i> , 1st coinage, without value or inner circle, <i>m. m.</i> crown, <i>both fine and scarce</i>	2	2	.	.
tert	74 Charles II, Hammered Half Crown, Shilling, Sixpence, and Groat, by <i>Simon</i> , 3rd coinage, with value and inner circles, <i>a good set</i>	4	1	6	.
do	75 Milled Coinage. Charles II, Crown, 1662, with rose under bust, and undated edge; and Shilling, 1663, <i>both fine and desirable coins</i>	2	1	1	.
neoln	76 Charles II, Crown, 1664, REGNI. XVI.; Half Crowns (2), 1663, 1671; Sixpences (3), 1674, 76, 83, <i>the Crown and Sixpences fine</i>	6	16	.	.
Phillips	77 Charles II, Crown, 1666, REGNI. XVIII., with elephant under bust, <i>fine for the great rarity of this piece, which seldom occurs in even indifferent condition</i>	1	1	6	.
	* * From the Kirk cabinet.				
spink	78 Charles II, Half Crown, and Shilling 1666, with elephant under bust, <i>both finer than is usually the case with these rarities, especially the Half Crown</i>	2	6	.	.
	* * From the Maynard collection.				
do	79 Charles II, Shilling, 1666, with bare bust, and love-lock over shoulder, elephant below; another, with date 1681, small draped bust, with elephant and castle below, <i>both well preserved, and very rare</i>	2	2	2	.

- 1 18 . 80 Charles II, Shilling, 1674, with plume under bust and in centre of *rev.*, *extremely fine and rare* 1 Ph
- 1 1 . 81 Charles II, Shilling, 1679, with plume under bust only, *very fine and rare* 1 Sp
- 2 13 . 82 Charles II, Shilling, 1684, large and broad bust, *very fine and rare* 1
- *.* From the Montagu (Duplicates) sale.
- 1 1 . 83 Charles II, Pattern for a Broad, by *Simon*, 1660 (*Rud.* XXXIV, 1), MAGNALIA. DEL., and edge inscribed REVERSVS. SINE. CLADE. VICTOR - SIMON. FECIT., *fine and extra rare* 1 Le
- *.* One of the few coins bearing this great master's name in full.
- 1 1 . 84 Charles II, Pattern for a Broad, by *Simon*, 1660 (*Rud.* XXXIV, 2), Laureated bust of King in armour and mantle extending to edge of coin, below s. (for *Simon*); *rev.* MAGNA. OPERA. &c., Plain square shield crowned, plain edge, *fine and rare* 1
- 1 10 . 85 Charles II, Proof Halfpenny, 1673; Pattern Farthings, 1665 (2), QVATOR. MARIA. &c., Varieties with long hair and plain edge, and short hair and grained edge, *well preserved, first rare* 3 Sp
- 2 10 . 86 James II, Crown, 1687; Half Crown, 1686; Shilling, 1687 (struck over 6); and Sixpence, 1688, *a fine set* 4 Dun
- 3 5 . 87 William and Mary, Crown, 1692, QUARTO., *extremely fine* 1 Sp
- 1 1 . 88 William and Mary, Half Crown, 1693; Shilling, 1692; and Sixpence, 1693, *a good set*; two other Half Crowns, 1689, 1st and 2nd shields, *one holed*. William III, Half Crown, 1698; and Sixpences (3), 1696, all plain, *mostly fine* 9 Ste
- 1 12 . 89 William III, Crown, 1696, straight cuirass; Half Crowns (2), 1698, 1701, plain; and a Sixpence of 1699, with plumes on *rev.*, *all fine, the last rare* 4 Bea
- 2 4 . 90 William III, Half Crown, 1701, straight cuirass, with plumes on *rev.*, DECIMO - TERTIO., *very fine and very rare* 1 Ne
- 3 16 . 91 William III, Half Crown, 1701, straight cuirass, DECIMO - TERTIO., with elephant and castle under bust, *well preserved and excessively rare* 1 Sp

turt	92	William III, Chester Shilling, and Sixpence, 1697, with C under bust ; Exeter Shillings (2), and Sixpence, all dated 1697, with E under bust ; Norwich Shilling, and Sixpence, 1697, with N below bust ; York Half Crown, 1697 ; and Shilling, and Sixpence, 1696, with Y under bust ; and Shilling, 1696, plain, <i>mostly fine for these provincial mints</i>	11	1	18
do	93	William and Mary, Patterns, or more probably Jettons (2), without date ; <i>revs.</i> HISCE. SVFFVLTA., Three pillars inscribed RELIGIO. &c., surmounted by a crown (<i>Montagu</i> , 42, 11), and IVNGIT. AMOR. &c., Two arms issuing from clouds grasping a sceptre passing through a crown (<i>Montagu</i> , 42, 13) ; and three other Patterns or Jettons of William (solus) and Mary (sola), as <i>Montagu</i> , 42, 12, and 43, 18 & 19), <i>first two fine and rare</i>	5	1	4
coln	94	William III, Proof Farthing, 1698, date at end of legend, plain edge ; and two Patterns or Jettons of William and Mary, and Mary (sola), as <i>Montagu</i> , 43, 15, and 44, 22, <i>all fine, the first rare</i>	3		16
do	95	Anne, Crown and Half Crown, 1703, with VIGO. under bust ; and another Half Crown of same date without VIGO., <i>the first fine, and the last very rare</i>	3	1	17
eady	96	Anne, Crown, 1705, QVINTO., with plumes in the angles on <i>rev.</i> , <i>extremely fine, rare</i>	1	2	17
ink	97	Anne, Crown, 1707, SEXTO., before Union, with roses and plumes on <i>rev.</i> ; and a Half Crown, 1704, TERTIO., with plumes on <i>rev.</i> , <i>both very fine, and rare in this state</i>	2	2	6
nds	98	Anne, Crown, 1708, SEPTIMO., with plumes in the angles on <i>rev.</i> , <i>extremely fine, and rare in this state</i>	1	2	4
hards	99	Anne, Half Crowns (2), 1708, plain ; 1713, roses and plumes ; Shillings (8), 1702, 1705, 1708, plumes ; 1712, roses and plumes ; 1708, with E, E and star, and plain, and 1709, plain ; Sixpences (5), 1705, before Union, and 1707, after Union, both plumes ; 1707, before Union, roses and plumes ; 1708, E and star ; and 1711, plain, <i>mostly very fine, and some rare</i>	15	1	12
do	100	Anne, pattern Farthing, 1713, ANNA. AVGVSTA. ; <i>rev.</i> PAX. MISSA. &c., Peace in biga to right ; and another of 1714, Britannia, <i>both fine and rare</i>	2	2	16

- | | | | | |
|---|----|---|----|-----|
| 5 | 5 | 101 Anne, pattern Farthing, 1713, ANNA. DEI. GRATIA. ; rev. BRITANNIA., Britannia seated to left under portico, date in the exergue (<i>Montagu</i> , 12), <i>very fine and rare</i> | 1 | Sp |
| 1 | 14 | 102 Prince James Stuart (as James III), pattern for a Guinea, 1716, Laureated and cuirassed bust to left, plain edge, <i>very fine and rare</i> | 1 | |
| 3 | | 103 George I, Crown, 1723, with SSC. on rev.; and Half Crown, 1717, with roses and plumes in the quarters, <i>both very fine</i> | 2 | Lo |
| 1 | 7 | 104 George I, Shilling, 1720 ; Sixpences (4), 1723, ssc., and 1726, roses and plumes. George II, young head, Crown and Half Crown, 1739 ; Shilling and Sixpence, 1741, all with roses on rev. ; Shilling, 1731, plumes ; and Sixpence, 1728, plain, <i>mostly fine, some scarce</i> | 11 | W |
| 1 | 8 | 105 George II, young head, Crown, 1734 ; Half Crowns (2), 1731, 1734 ; Shillings (3), 1731, 36, 37 ; and Sixpences (2), 1728, all with roses and plumes in the quarters, <i>mostly very fine, some rare</i> | 8 | |
| 1 | 11 | 106 George II, old head, Crown, 1743, roses ; Half Crown, 1746, with LIMA. under bust ; Sixpences (3), 1743, 45, roses, and 1746, LIMA., <i>the Crown extremely fine</i> | 5 | Ne |
| 1 | 4 | 107 George II, old head, Crown, Half Crown, Shilling and Sixpence, 1750, plain in the quarters ; and Two Shillings of same type, dated 1758, <i>a fine set</i> | 6 | Spe |
| 4 | 14 | 108 George II, Proof Crown, young head, 1732, with roses and plumes in the quarters, <i>extremely fine, and very rare</i> | 1 | Spe |
| 3 | 1 | 109 George II, Pattern Crown, young head, 1731, plain in the quarters, and plain edge, <i>brilliant and very rare</i> | 1 | Ph |
| 3 | 15 | 110 George II, Proof Sixpence, young head, 1728, plain in the quarters, and plain edge, <i>extremely fine and of great rarity</i> | 1 | Spe |
| * * * From the Amateur in the North collection. | | | | |
| 2 | 14 | 111 George II, Pattern Crown, old head, 1746, plain in the quarters, and without LIMA., inscribed edge, <i>fine and rare</i> | 1 | Ha |
| 1 | 6 | 112 George II, Patterns, old head, for Half Crown, Shilling and Sixpence, 1746, plain in the quarters, and without LIMA., first inscribed, and the last two with grained edges, <i>brilliant and rare</i> | 3 | Lo |

- Spink 113 George III, Shilling, 1763, by *Tanner*, termed the "Northumberland"; and a set of "Wire" Maundy Money, 1792 (4d., 3d., 2d., 1d.), *all very fine and rare* 5 1 10
- Delos 114 George III, Crowns (2), 1818, LVIII., 1819, LIX., *both very fine*; Half Crowns (2), 1817, 1819; Pingo's Shillings (2), and Sixpences (2), 1787 9 1 1
- Phillips 115 George III, Pattern Shilling, 1778, by *Yeo*, draped bust with curved laurel wreath, plain edge, *brilliant and extremely rare* 1 2 2
- * * * From the A. D. Clarke collection.
- Spink 116 George III, Pattern "Union" Crown, 1817, by *W. Wyon*, Laureated and bare bust to right, *rev.* FOEDVS. INVIO-LABILE., England, Scotland and Ireland (personified) in unison, plain edge, *very fine and very rare* 1 4 10
- Hands 117 George III, Pattern Shilling, 1798, by *Milton*, Large bust laureated to right, *rev.* M. B. F. ET. H. REX. &c., Arms of Great Britain and Hanover impaled in large plain shield, plain edge, *very fine and rare* 1 1 6
- Spink 118 George III, Pattern Five-Thaler Piece for Hanover, without date, bust laureate to right, with hair below truncation, with plain *rev.* and plain edge; and a Pattern Guinea, *in copper*, 1798, by *Milton*, type as piece in preceding lot, *both very fine and rare* 2 1 5
- inning 119 George III, Proofs of *Pingo's* Shilling and Sixpence, 1787, with plain edges, *brilliant*; Pattern or Jetton, by *Droz*, 1790, G. R. *mon.* under crown, *rev.* Britannia, *rare*; and a Pattern Halfpenny (*plated*), 1788, by *Droz*, *rev.* Britannia seated, with date in legend, and rudder and palm branch in exergue, RENDER. TO. CESAR. &c. on edge, *very fine* 4 1 14
- Ball 120 George III, Proof Bank Dollar, 1804, by *Küchler*, Royal arms within garter crowned; and Bank Tokens for Three-shillings and Eighteenpence 1811, *all very fine* 3 1 1
- udman 121 George III, Proofs of the Three-shilling and Eighteenpenny Bank Tokens, 1811, with cuirassed bust, plain edges, *both brilliant, former in metal case* 2 1

1 10

122 Pattern Halfpenny, 1790, by *Droz*, composed of two *revers.*, Britannia seated to left on globe, draped but with left breast exposed, right arm extended, with paddle (on which is displayed a dolphin and trident) and Union shield, at her feet DROZ., and below date in exergue, DROZ. INV. ; *rev.* The same figure quite nude, and with shield and paddle both plain, with plain edge (*Montagu*, p. 103), *fine, and of extreme rarity as an original* 1

* * * There was a *silver* specimen in the Montagu collection, and another, *bronze-gilt*, is said to exist in Mr. Hoblyn's collection.

1 15

123 Spanish Dollars (2) and Halves (2) of Charles III and IV, with octagonal and oval countermarks of George III. George III, Shillings (5), 1787, 1816, 17, 20 ; Sixpences (5), 1816, 17, 20 ; Bank Tokens for Three-shillings and Eighteenpence, 1814, *mostly in mint state* 16

2

124 George IV, Half Crowns (2), 1820, R. S. T., 1823, Square shield in garter and collar ; Shilling, 1825, Square shield in garter ; Sixpences (9), 1821, R. S. T., 1825, Square shield in garter, 1826, Lion type. William IV, Half Crown, 1834, and Shilling, 1836, *all in mint state* 14

11 10

125 George IV, Pattern Crown, by *Mills*, 1820, termed "Whiteaves'," large bare head without collar or necktie, to left, on truncation, G. MILLS. F., and below, MDCCCXX. ; *rev.* Royal arms within the garter crowned, with supporters, crest, and lambrequins, and with the pendent badges of the Garter, Thistle, and St. Patrick, plain edge, *brilliant and extremely rare* 1

9

126 William IV, Pattern Crown, by *W. Wyon*, 1834, with w. w. in incuse letters on truncation of bust, usual type with plain edge, *very fine and rare* 1

1 4

127 George IV, Proofs of the Half Crown, Lion Shilling, and Sixpence, 1826, *with grained edges, brilliant* 3

1 13

128 Victoria, Crown, 1845, Half Crown, 1844, Florins (2), 1849 (Godless) and 1853, Shillings (3), 1866, 73, 86, Sixpences, 1853, 1887 (4) "called in" type, 1889, *all in mint state* 13

Needles	129	Victoria, Proof Gothic Crown, 1847, by <i>W. Wyon</i> , with inscribed edge, <i>brilliant</i>	1	18
Catchings	130	Victoria Proof Gothic Crown, 1847, with plain edge, <i>brilliant and rare</i>	1	10
Verity	131	Victoria Pattern Gothic Crown, 1853, with inscribed edge, <i>brilliant and very rare</i>	1	4
do	132	Victoria Proofs of the Half Crown, Shilling, Sixpence, Groat, and Maundy set, 1853, all except Maundy with grained edges, <i>brilliant and scarce</i>	8	11
Spink	133	Victoria, Gothic Florin, 1864, usual current type with grained edge, but this is one of only 20 pieces struck in error weighing 225 grs. or nearly 7 grs. more than the weight of a Half Crown, <i>extremely rare, and very well preserved</i>	1	6
		. From the Wakeford and Montagu collections.		
Verity	134	Victoria, Pattern Centum, 1848, Laureated head of Queen, <i>rev. ONE. CENTUM.—ONE. TENTH. OF. A. POUND., V. R. entwined with rose, shamrock and thistle, with Prince of Wales' plumes below, within a quatrefoil compartment, plain edge, brilliant and rare</i>	1	11
do	135	Victoria, Pattern Florin, 1848, same type as preceding, but <i>ONE. FLORIN.—ONE. TENTH. OF. A. POUND. divided by two roses on a frosted field, plain edge, brilliant and rare</i>	1	2
Pressed	136	Victoria, Pattern, by <i>Marrian and Causby</i> , for 10-Cents, 1846, <i>SMITH. ON. DECIMAL CURRENCY., brilliant</i>	1	
Weight	137	Maundy Coins of various dates and denominations from Charles II to Victoria, <i>mostly in fine state</i>	116	3 3
do	138	Spanish Dollar of Charles IV, countermarked <i>CROMFORD —DERBYSHIRE 4/9</i> , for English currency, <i>fine, and a very rare countermark</i>	1	13
owles	139	Provincial Four-shilling Token of Bath, 1811; and another Token for Two-shillings, <i>both extremely fine, and the former very rare</i>	2	1
do	140	Provincial Shilling Tokens (13) for Marlborough, Hampshire, Bristol, Launceston, Newport, I. W., Chichester, &c.; Sixpenny Tokens (4) for Bristol, Fazeley, Chichester, &c., <i>mostly very fine</i>	17	2 12

- 1 10 141 *Medals.* Charles I (2), Scottish Coronation, 1633, and his return to London from Scotland, 1633, *latter a cast.* Charles II, English Coronation Medal, by *Thos. Simon*, 1661, *very fine*; and five engraved Jettons, *after Passe* 8 *Re*
- 1 4 142 Charles I, Jettons (2) on his marriage to Henrietta Maria, 1625; Birth of Prince Charles, 1630; and another in compliment to Henrietta Maria, 1628. Charles II, Restoration Badge with loop, *scarce*; and two Medalets complimentary to Charles II and Catharine, by *P. Roettier*, one reading *QVIESCIT.*; other Jettons and Clichés of Anne, and George I; Battle of Blenheim, 1704; and a Medalet of Waterloo Bridge, 1817 14 *Rick*
- 2 5 143 Touch Pieces for "the King's Evil" of James II and Prince James Stuart (as James III); and another *in gold* of Queen Anne, *all fine and rare, and holed as usual* 3 *We*

ENGLISH COPPER COINS.

- 1 6 144 Commonwealth Farthings (2), one *Mont.* 30-5, Pillars and ship type. Charles II, Pattern Halfpenny, *in brass*, SOLI. DEI. GLORIA., and three Pattern Farthings, QVATVOR. MARIA. &c., Ship to left, grained and inscribed edges, and 1665, long haired bust, with plain edge, *all rare, the last three well preserved* 6 *Spe*
- 2 4 145 Charles II, Pattern Halfpennies (3), SOLI. DEO. GLORIA., Archangel St. Michael, varieties in copper, copper with brass centre, and brass with copper centre, *the first fine, all rare, especially the second variety which seldom occurs* 3
- 3 12 146 Charles II, Pattern Halfpenny, QVATVOR. MARIA. &c., Britannia seated; William and Mary, Pattern or Jetton (*Montagu*, 42, 13), IVNGIT. AMOR. &c., Two arms issuing from clouds grasping a sceptre passing through a crown; Pattern Halfpenny without date, bust of king on *obv.* and that of Queen on *rev.*, with titles on both sides (*Mont.* 65, 3), *all scarce, the first two extremely fine, and the last fine* 3

- Spink 147 William and Mary, Pattern Halfpenny, without date (Montagu, 64, 2), GVLIEM.—VS. REX., Laureated and large bare bust to right, with high hair; rev. MARIA. REGINA., Large bare bust of Queen to right; another Pattern Halfpenny dated 1694 (Mont. 67, 8), with conjoined busts, a variety without globe underneath Britannia, both very rare, and the former fine, but plugged 2
- passed 148 Anne, Pattern Halfpenny, by Croker (Mont. 80, 4), Britannia seated to left under crown, holding a rose and thistle on a single stem, very rare and well preserved 1
- Spink 149 Anne, Pattern Halfpenny of similar type, but a variety as Mont. 80, 5, with rose and thistle on one stem under a crown; Pattern Farthing, 1714 (Mont. 83, 14), ANNA. REGINA., rev. Britannia, both rare, and the latter very fine 2
- Verity 150 George III, Bronzed Proofs of the broad rim Twopence, Penny, Halfpenny and Farthing, 1797 (the first a re-strike); Copper Proofs of the Farthings, 1798 (broad rim) and 1806; Halfpenny (gilt), 1788, by Droz, date continuous with legend, and with rudder and palm branch in exergue, RENDER. &c. on edge, all very fine 7
- unning 151 George IV, Bronzed Proof Pattern Crown, 1820, VIS. VNITATE. &c., Hercules trying to break a bundle of sticks; rev. DECVS. &c., Plain shield crowned, plain edge, rare and extremely fine 1
- Spink 152 George III, Bronzed Pattern Penny, by Westwood, 1797, BRITISH. COMMERCIAL. PENNY.; rev. Britannia seated to left on cannon, and holding an olive branch; and a bronze-gilt Pattern Penny of George III, 1797, by Küchler, with broad rim and large bare bust, both very fine and rare 2
- unning 153 Bronzed Proof sets of Penny, Halfpenny and Farthing of George IV, 1826, William IV, 1831, and Victoria, 1839, all extremely fine 9
- Spink 154 Victoria, 1st coinage, Pennies (2), and Halfpennies (2), 1853; Pennies, bronze coinage (2), 1860, with L. C. WYON. on Queen's shoulder, and milling composed of circular pellets, 1862, without artist's name or initials, and with semi-circular milling; Nickel Halfpenny, 1868, all fine proofs, and rare 7

- 1 16 . 155 Victoria, Bronzed Proof Penny of the 2nd coinage, 1860, with L. C. WYON. on Queen's shoulder, and milling composed of circular pellets, struck on an extra thick flan, *extremely fine, and very rare* 1
- 1 6 . 156 Victoria, Penny, 1st coinage, without artist's initials on truncation of bust, and with titles continued on *rev.*, dated 1860, *very fine and very rare, said not to have been issued for circulation* 1
- 1 3 15 . 157 Victoria, Pattern Halfpenny, 1st coinage as before, 1860, but with W. W. incuse on Queen's neck, *of excessive rarity, and in beautiful state* 1
 * * This is called a pattern, as there was no coinage of Halfpennies of this type, in this year. This is from the Montagu collection, as also the next piece.
- 3 5 . 158 Victoria, Proof Farthing, 1st coinage, 1860, as before, with W. W. incuse on truncation of bust, *extremely rare, and in beautiful condition* 1
- 2 . 159 English Currency of various denominations and dates, from Charles II to Victoria, including several Half, Third, and Quarter Farthings of George IV, William IV, and Victoria, struck for Colonial use; and various leaden Tokens of Elizabeth, &c., *several in mint state* 70

SCOTTISH AND IRISH COINS.

- 2 . 160 *Scottish AR.* Pennies of William the Lion (12), all 2nd coinage, with HVE. WALTER. Alexander III, Berwick Penny, 1st coinage, *very rare*; and two *cut* Halfpence of the former reign, *some fine for these pieces* 15
- 11 . 161 Alexander III, Penny of 1st coinage, mint illegible, *rare*; Pennies of the REX. SCOTORVM. type (8), varieties of the mullet and star. David II, Edinburgh Groats (3) and Half Groat, *some fine* 13
- 3 8 . 162 Alexander III, Halfpenny, REX. SCOTORVM., mullet of six points in two angles of cross. Robert III, Perth Groat; and a *copper* Twopence of James VI, with bare headed bust, struck at Edinburgh, *all fine, and the first and last very rare* 3

Ready	163 Mary Q. Scots, Testoon and Half Testoon, 1556, IN. VIR- TVTE. &c., both countermarked with a crowned thistle. James VI, Quarter and Eight Thistle Merk. Charles I, Twenty-penny Pieces (4). Charles II, Sixteenth of Dollar, 1681; <i>Billon</i> Penny of James IV; Edinburgh Half Plack of James VI; Placks of Mary (2); and a <i>copper</i> Bawbee of William III, 1696, <i>two first fine and scarce</i> 14	2	6	16
do	164 Mary Stuart, <i>billon</i> Penny without bust, 1556, a cross potent with smaller crosses in the angles; <i>rev.</i> VICIT. VERITAS. 1556. in three lines, with a crown above, <i>very</i> <i>fine and rare</i> 1			
Spunk	165 James VI (after accession to English throne), Sixty- shilling Piece, <i>m. m.</i> thistle, with “&” in legend, and crowned thistle on housings of horse; <i>rev.</i> Garnished square shield, <i>fine and rare</i> 1	2	5	
do	166 Charles II, Dollar, 1682, with thistles in the quarters, <i>finer than usual for this piece, and rare</i> 1	1	5	
do	167 James VIII (Prince James Stuart), Pattern Sixty-shilling Piece, 1716, SCOT. ANGL. &c., Plain square shield crowned, <i>rare and very fine</i> 1	3	17	6
Lincoln	168 George Prince of Wales (afterwards George IV), Col. Ful- larton's Patterns for Half Crown, Shilling, and Sixpence, 1799, by <i>Milton</i> , with title of “High Seneschal of Scot- land,” usual types with plain edges, <i>very fine and rare</i> 3	1	14	
Spunk	169 <i>Irish</i> Æ. Henry VIII, Dublin Groat. Mary (sola) Groat. Philip and Mary Shilling, 1555; and Sixpences (3), 1555, 57, 58. Elizabeth “fine silver” Shilling, and Groat, 1561, <i>m. m.</i> harp (2nd coinage), and Groat of 1st or “base” coinage; Shilling and Sixpence of 3rd “base” coinage, without bust, <i>m. m.</i> martlet. James I, Shilling of 1st coinage, <i>m. m.</i> bell; and Sixpence of 2nd coinage, <i>m. m.</i> escallop, <i>mostly well preserved</i> 13	2	6	
Cuty	170 Ormonde Siege Pieces for Crown, Half Crown, Shilling, Sixpence, Groat, Threepence, and Twopence 7	2	16	
Ripson	171 Ormonde Siege Crown and Half Crown; and an English Siege Piece of Carlisle, 1645, <i>a clever alteration from</i> <i>Three-shillings to Half Crown</i> 3	2	2	
Spunk	172 James II, Proof of the Gun-money Half Crown (large type), 1689 “August” (Aug:), <i>fine and rare</i> 1	3	1	

- 439 . 7 . 6
3 3
- 173 James II, Proofs of the Gun-money Shilling, small size, 1690, "May"; and Sixpence, 1689, "Feb.", both very rare, and the former very fine 1 *Re*
- 1 1 174 James II, Proofs of the Gun-money Half Crown, large size, 1689, "Sep^r"; and St. Patrick's (Dublin) Farthing, both very rare, but only well preserved 2 *Phi*
- 1 6 175 Æ. James II, Gun-money series of Crowns (2); Half Crowns (6), 1689, "Sep^r," 1690, "Apr.," and "May"; Shillings (17), 1689, of January, February, August, September, October, and December (including 10^r), and 1690, May and September; Sixpences (3), 1689, February, June and July; and various Pennies, Harrington, and Richmond Farthings of Elizabeth, James I, and Charles I, many fine 38 *Bal*
- 2 176 James I, Harrington Half Farthing (silvered), m. m. fret clouée or Harrington knot (*Montagu*, p. 9). Charles II, Pattern Farthing, type of Harrington Token, m. m. plume (*Montagu*, 43, 2); Dublin Halfpenny, 1679, LONG. LIVE. THE. KING., Harp crowned. George I, Wood's Irish Halfpenny, and Farthing, 1723, mostly fine, the first three rare 5 *Phi*
- 4 177 George I, Wood's Irish Halfpenny, 1722, Hibernia with harp to left, a beautiful proof, and very rare 1 *Jos*
- * * * From the Rostron collection.
- 2 12 178 St. Patrick's (Dublin) Halfpence (2), and Farthing. James II, Hibernia, 1691; and pewter Halfpenny, 1690, with copper plug, rare; "Voce Populi" Halfpence, 1760 (5), with supposed bust of the Young Chevalier, varieties with and without P.; and a Farthing of same date and type, mostly well preserved, but the last, which is unusually fine, and very rare in this state 11 *Phi*
- 1 8 179 George III, Proof Set of Penny and Halfpenny, 1805, and Farthing, 1806, with Hibernia, very fine. George IV, Proof Halfpenny, 1823, Crowned harp, very fine and scarce; and various Irish currency from Charles II to George III, mostly fine 16 *Perr*
- 1 15 180 George IV, Proofs of the Irish Penny and Halfpenny, 1822, with crowned harp, extremely fine, rare 2 *Bru*

lements	181	George IV, Pattern Irish Farthing, 1822, with crowned harp, <i>extremely fine, and of great rarity</i>	1	5	5
		* * This beautiful little coin was not struck for circulation, and only a very few are in existence.			
Perky	182	Æ. George III, Proof of the Bank of Ireland Six-Shilling Token, 1804, by <i>Küchler</i> ; and other Irish Bank Tokens for Tenpence, 1805, 1813; and Five-pence, 1805, 1806, <i>the first brilliant, and the rest fine</i>	5	1	4

£ 463.1.6

SECOND DAY'S SALE.

16 Nov ——— 1899

ANGLO-COLONIAL COINS.

	LOT				
city	183	Silver. Massachusetts "Pine tree" Shillings (2), 1652, large and small varieties; "Oak tree" Sixpences (2), 1652, <i>one holed</i> ; and Threepence of same date; and a Twopence of same type, but dated 1662, <i>mostly well preserved, the last fine and rare</i>	6	3	5
do	184	Maryland, Shilling of Lord Baltimore, Bare headed bust to left; <i>rev.</i> CRESCITE. &c., Arms of the Proprietorate crowned between X - II, <i>fine and very rare</i>	1	5	5
do	185	Maryland, Sixpence of Lord Baltimore, type as before, but with VI. for value, <i>fine and very rare</i>	1	6	
Thomas	186	Copper. Carolina, Halfpenny, 1694, Elephant to left; <i>rev.</i> GOD : PRESERVE : CAROLINA : AND : THE : LORDS : PROPRIETORS : 1694, in six lines across the field, <i>fine for this piece, and extremely rare</i>	1	6	5
Spink	187	George I, "Rosa Americana" Twopence, 1723, Crowned rose with UTILE. DULCI. below, <i>extremely fine, and rare</i>	1	3	5
ornas	188	George I, "Rosa Americana" Twopence as before, but without date, and with large rose uncrowned, <i>very fine and rare</i>	1	2	10
unk	189	George I, "Rosa Americana" Halfpennies (2), 1722, both with uncrowned rose, but one a <i>rare</i> variety reading on <i>obv.</i> GEORGIVS. D : G. REX. ; Virginia, Halfpennies (2), 1773, one a <i>rare</i> variety of larger size but with smaller lettering, <i>all fine</i>	4	1	

27.10.

1 11

190 George I, "Rosa Americana" Pennies (2), 1722, uncrowned rose; and 1723, rose crowned; and a Halfpenny, 1723, of the latter type. William and Mary, London Halfpenny, with elephant on *obv.* James II, *tin* Plantation Pieces (2); and two pieces of Carolina, and New England, dated 1694, *struck from modern dies, the latter in nickel, some fine*

Ve

8

5 7 6

191 *Silver.* Kentucky Proof Halfpenny (Myddleton's), 1796, BRITISH. SETTLEMENT. KENTUCKY., Hope presenting two children to Liberty, &c., plain edge, *extremely fine and very rare*

the

1

3 1 6

192 *Copper.* Kentucky Proof Halfpenny, 1796, as before, *but finely bronzed, very rare*

1

3 6

193 New Brunswick, Penny, and Halfpennies, 1843 (2), *bronzed, and unbronzed.* Nova Scotia, Victorian Pennies (3), and Halfpenny, 1856; Cent, and Half Cent, 1861. Newfoundland, Cent, 1865. Canada, Penny Bank Token, 1850; and Sou, 1837, PROVINCE. DU. BAS. CANADA., *all fine proofs, bronzed, and unbronzed*

sf

12

1 3 5

194 Canada, Pattern Halfpenny, 1794, by *Ponthon*, FERTILITATEM. DIVITIAS. &c., Recumbent river god with trident; *rev.* ONE. HALF. PENNY., and in centre, COPPER. COMPANY. OF. UPPER. CANADA., *an extremely fine bronzed proof, and of great rarity as an original*

the

1

* * * In this original piece the O's in *rev.* legend are *circular*, and the limbs of the R's are *not curled*, in contradistinction to certain modern struck imitations. This coin is from the Montagu collection.

1 6

195 *Silver.* Canadian, New Brunswick, Newfoundland, and Straits Settlements Currency, of various dates and denominations (\$4.15), *mostly in mint state*

Sf

32

1

196 *Copper.* Canadian, Newfoundland, New Brunswick, Nova Scotia, Prince Edward Island, and other British North American Currency (mostly Cents, and Halfpenny Tokens) of various dates, including Montreal Sous (6), varieties; Sir Isaac Brock's, Wellington, Eagle, and North American Token; and Magdalen Island Pennies (2), *many fine, some scarce*

Bat

65

- Ready 197 Barbadoes, Proof Pennies, pine apple types, 1788 (3), 2 4
 Negro's head with large plume, with M. only on truncation, and small plume varieties with I. MILTON. F. on truncation, and without artist's name or initials, *the last unbronzed, all very fine and scarce* 3
- 198 Barbadoes, Proof Penny and Halfpenny, 1792, Negro's head with large plume, and M. only on truncation; *rev.* George III in a marine car, with trident, *the former with flaw in die on rev.*; and a Penny of same type, but not a proof, *all very fine, scarce* 3 18
- Ready 199 Bahamas, Proof Halfpenny, 1806, with bust of George III, EXPULSIS. PIRATIS. &c. Malta, Thirds of Farthing of George IV, 1827; William IV, 1835; and Victoria (2), 1844, 1868, *struck for currency in this island only.* Bermuda, Unbronzed Proof Penny, 1793, by *Droz*, with bust of George III to right; *rev.* Ship sailing to left with date below; and a *silver* Proof of same type, *the last a re-strike, all very fine* 7 1 4
- do 200 *Silver.* Jersey Five-Shilling Token, 1809, struck over a Spanish Dollar, BISHOP. DE. JERSEY. & C^o, Arms of Jersey; *rev.* BANK. OF. GUERNSEY. 1809., and in centre within wreath, TOKEN. OF. FIVE. SHILLINGS., *of great rarity and extremely fine* 1 2 3 10
- do 201 Jersey, Three-Shilling (2) and Eighteenpenny Tokens (4), 1813; and *bronze* Proofs of the Penny and Halfpenny, 1866 (Thirteenth and Twenty-sixth of Shilling), *two last extremely fine* 8 1 7
- ster 202 Ceylon, 96, 48, and 24-Stivers (2), 1808, Elephant to left with date below; and *copper* "Dump" Pieces of rude fabric for One-twelfth Rupee (6), dated 1801 (largest size), 1803, 1805, 1811, 1812, 1813; One-twenty-fourth Rupee (2), 1802, 1803; and One-forty-eighth Rupee, date illegible, *mostly fine for these pieces* 13 3 14
- ady 203 *Copper.* Ceylon Bronzed Proof of the Two-Stiver Piece, by *Thos. Wyon*, of George III, 1815, CEYLON. TWO. STIVERS., Elephant with date below; a Current Set of Two, One, and Half-Stiver Pieces, 1815, of same type; and Half-Farthings of George IV, 1828; William IV, 1837; Victoria (2), 1844, 52; and Quarter-Farthings of Victoria (2), 1839, 52, *all in mint state, and rare in this condition* 10 1 10

- 1 8 . 204 Ceylon, early Hindu (2); Elephant "Dumps," 24th of Rupee (2), 1802, 3, and 48th of Rupee, 1802. George III, Stiver and Half-Stiver, 1815. Victoria, Five, One, Half, and Quarter-Cents, 1870; and Bronzed Proofs of the same coins (omitting the Half-Cent, but including an *unbronzed* variety of the largest piece); Bronze-gilt Proofs of 48th, 96th, and 192nd of Rupee, 1802; and a *silver* Rix Dollar of George IV, 1821, *chiefly very fine* 19
- 5 4 6 205 *Silver*. Isle of Man, Proof of the Athol Penny, 1758, A. D. *mon.* under ducal coronet, edge of guilloche pattern, *fine and rare* 1
* * From the Montagu collection (Colonial).
- 2 4 . 206 Isle of Man, Peel Castle Five Shilling Token, 1811, View of Peel Castle; *rev.* THE. DOUGLAS. BANK. CO. &c., a *brilliant proof, and extremely rare* 1
* * From Dr. Clay's collection.
- 1 6 . 207 Isle of Man, Peel Castle Half Crown Token, 1811, of same type, *very fine and rare* 1
- 6 1 5 . 208 Isle of Man, Peel Castle Shilling Token, 1811, of similar type, but without legend on *obv.*, *extremely fine, perhaps a proof, and very rare* 1
- 2 8 . 209 *Copper*. Isle of Man, Peel Castle Penny Token, 1811, of similar type to the preceding piece, but reading on *rev.* DOUGLAS. BANK. TOKEN. ONE. PENNY. 1811., *extremely fine, perhaps a proof, very rare* 1
- 1 2 . 210 Isle of Man, Peel Castle Halfpenny Token, 1811, same type as preceding; Limerick Butchers' Halfpenny of 1679; and Mic Wilson's Dublin Halfpenny, 1672, St. George and Dragon, *all very rare, and well preserved* 3
- 2 4 . 211 Isle of Man, "Derby" Forgeries, 1733 (2); Athol Penny, and Halfpennies (2); George III, Broad-rim Penny and Halfpenny, 1813; Isle of Man, Bank Penny, and Halfpenny, 1811; Manks Token; Pro bono Publico Halfpenny Token, 1831; "God save the King" Penny, and Halfpenny, 1830; Liverpool and Isle of Man "Steerage" Ticket, *in lead*; and various *brass* Tickets and Counters connected with the Island, *mostly fine, some curious* 23

D.
W.
Sp
Ne
Sp

- Ready 212 Isle of Man. George III, Proofs of the Penny (2), one *unbronzed*, and Halfpenny, 1786; Unbronzed Proofs of the broad rim Penny, and Halfpenny, 1813; and Bronzed Proof Set of Victoria Penny, Halfpenny, and Farthing, 1839, *all very fine* 2 14
- Scarcity 213 *Silver*. Isle of Man, Medal of John Murray Duke of Athol, by *Kirk*, on his death in 1774; another, in *copper*, of the same type; and a Medal, in *pewter*, of Peel Castle, *all very fine, and very rare* 3 3
- Ready 214 *Copper*. Ionian Islands, Bronzed Proofs of the Penny, and Halfpenny (ten and five Oboli), 1819; and two Thirty-Oboli Pieces, in *silver*. Sarawak, Proof Cent of Rajah J. Brooke, 1863; and Proof Cent, and Half Cent of Rajah C. Brooke, 1879, *all very fine* 1 7
- do 215 Ionian Islands, Proofs of the Penny, and Halfpenny, 1819 as before, but *unbronzed*; St. Helena, Proof Halfpenny, 1821; Cape of Good Hope, Bronzed and Unbronzed Proofs of Cape Town Halfpenny Token, 1861; British North Borneo, Proof Cent, and Half Cents (2), 1866, *all very fine* 1 6
- do 216 *Silver*. Gold Coast, Proofs of the Ackey or Crown, Half Ackey, Quarter Ackey, and One Takoe Piece, 1796, G. R. cypher under crown dividing date, all reading PARLIMENT. (*sic*) at end of *rev.* legend, except One Takoe Piece which is without legends, *a rare and very fine set* 6 2 6
- Phillips 217 Gold Coast, Pattern Half Ackey of George III, 1818, large flan and spread date, knurled edge, *brilliant and very rare* 1 6
- *.* From the Shorthouse Collection.
- Scarcity 218 Gold Coast, Ackey, Half Ackey, Quarter Ackey, and One Takoe Piece, 1796, and a very fine *bronzed* Proof (plain edge) of the Ackey, all of same type as those in a previous lot, but reading correctly PARLIAMENT. George III, One Ackey Trade, and Half Ackey Trade, 1818, *the former a brilliant proof* 3 10

- | | | | | |
|----|----|-----|---|-----|
| 3 | 1 | 219 | Essequibo and Demarary, Pieces of Three, Two, One, Half, and Quarter Guilder, 1809, with laureated and cuirassed bust of George III; <i>rev.</i> Numeral under crown, all with grained edges, <i>an unusually fine set, and rare in this state</i> 5 | For |
| 2 | 8 | 220 | Essequibo and Demarary, Pieces of Three, Two, One, Half, and Quarter Guilder, 1816, by <i>Thos. Wyon</i> , with laureated and mantled bust of George III; <i>rev.</i> similar type to previous lot, but with a different crown, all with plain edges, <i>an unusually fine set, and rare</i> 5 | Re. |
| 1 | 1 | 221 | <i>Copper.</i> Essequibo and Demarary, Bronzed and Unbronzed Proofs of the Stiver of George III, 1813, by <i>Thos. Wyon</i> , <i>rev.</i> Value under crown, and <i>gilt</i> Proofs of the Stiver and Half Stiver of same type and date. <i>Silver.</i> British Guiana, Guilder, Half Guilder, and Eighth of Guilder, of William IV, 1836; and a Three-halfpenny Piece of the same reign, 1834, struck for the West Indies, <i>all very fine, and scarce</i> 8 | Le |
| 2 | 1 | 222 | <i>Silver.</i> Essequibo and Demarary, Pieces of Three, Two, One, Half, Quarter, and One-eighth of Guilder, of William IV, 1832, with plain edges, <i>an extremely fine set, and very rare in this state</i> 6 | Spe |
| 5 | 10 | 223 | Jamaica, Spanish Pillar Dollar, Half, Quarter Real and Half Real, with circular countermark of G. R. on both sides, <i>a very fine and rare set</i> 5 | Rot |
| | | | * * * Mr. Atkins assigns these pieces erroneously, but with some uncertainty, to Gibraltar, but according to an Act passed in the Jamaica Assembly, 11th November, 1758, it leaves no doubt that the correct attribution is to this Island (<i>vide Chalmers, pp. 102, 3</i>). | |
| 10 | 10 | 224 | Hong Kong, Pattern Dollar, 1864, of Victoria, VICTORIA. QUEEN., Bust of Queen crowned, and wearing a robe ornamented with roses, thistles and shamrocks; <i>rev.</i> Four shields inscribed with Chinese characters, arranged cruciformly with star in centre, and with branches of oak and olive entwined in the angles, around ONE. DOLLAR. HONGKONG. 1864, the whole within a tressure of inward curves, in each of which is a pellet, <i>very fine, and of the highest rarity</i> 1 | Le |
| | | | * * * The Bieber specimen brought £32. | |

- Collins 225 Hong Kong, Pattern Dollar or Tael, 1867, Diademed bust of Queen to left, within an inner circle surrounded by key border; *rev.* ONE. TAEI. HONG-KONG. 1867, Chinese characters arranged crosswise, with TRIAL in centre, and below, 986 (Assay standard), in minute letters and numerals, with grained edge, *extremely fine, and very rare* 1
 * * * From the Montagu collection (Colonial).
- Phillips 226 Hong Konk, Pattern Tael, 1867, ONE. TAEI. SHANGHAI., and below in smaller letters, HONG. 1867. KONG., Royal arms of England within the garter, crowned, and below in small numerals, 982 (Assay standard), and G. 566 weight in grains); *rev.* Chinese dragon within a frosted garter, and four Chinese characters outside, grained edge, *brilliant and very rare* 1
- Pinker 227 Hong Kong, Proof Dollar, 1866, Diademed bust of Queen within key border; *rev.* ONE. DOLLAR. HONG. KONG. 1866, within a quatrefoil ornament containing Chinese characters, the whole within a key border, grained edge, *extremely fine and scarce* 1
- Pomeroy 228 Hong Kong, Dollars (2), 1866, 1868; Half Dollar, 1866; Twenty Cents (2), 1866, 68; Ten Cents (3), 1865, 68; and Five Cents (2), 1867, 79, *all in mint state* 10
- Parker 229 *Copper.* Hong Kong, Pattern Dollar, 1865, of same type as the current dollar, but with the word TRIAL in small Roman capitals behind the Queen's head, grained edge, *very fine and very rare* 1
 * * * This was the pattern ultimately adopted for circulation. This specimen was from the Leicester, and Montagu collections.
- Pomeroy 230 Hong Kong, Pattern Cent, without date, VICTORIA. D. G. BRITT. REG. F. D., Laureated bust of queen as on the English bronze penny of 1861; *rev.* Chinese characters arranged crosswise, with a large annulet in centre, *extremely fine and very rare* 1
 * * * From the Montagu collection (Colonial), as also the following two lots.

- 1 1 · 231 Hong Kong, Pattern Cent, 1862, *obv.* as before ; *rev.* HONG. KONG. 1862, and in centre, a laurel wreath enclosing a large annulet dividing ONE. CENT., in the field, two crosses, Imperial crown, and winged griffin rampant, *extremely fine, and very rare* 1
- 232 Hong Kong, Pattern Cent, without date, VICTORIA. QUEEN. Crowned bust of queen in oriental robe, as on the Indian rupee ; *rev.* Chinese characters arranged crosswise, with a large annulet in centre, *extremely fine and very rare* 1
- 1 1 · 233 Hong Kong, Pattern Cent, 1862, *obv.* as before ; *rev.* ONE. CENT. HONGKONG. 1862. within a border composed of two dragons issuing from a wreath of oak and laurel, with floral scroll above ; Current Cent, 1863 (2) ; and various specimens of the Mil and Cash Pieces, 1863, 65, 66, mostly with perforations, and including a plain blank, *the first extremely fine and very rare* 13
- 1 · 234 *Silver.* Australia, Pattern Sixpence of Victoria, with incuse legends on a broad engine-turned band, VICTORIA. AVSTRALIA., Diademed bust of Queen to left ; *rev.* SIX. PENCE. and in centre a large 6, with grained edge, *extremely fine and very rare* 1
- 1 7 · 235 *Copper.* Australia, Patterns for Shilling and Sixpence, with plain edges ; and another in *white metal* for Shilling, with grained edge, all of same type as previous lot, *and very fine, the last very rare* 3
- 2 1 2 · 236 *Silver.* New South Wales, "Holy Dollar," 1813, made from a Spanish Dollar of Charles IV, 1793, by means of a large perforation in centre, and countermarked on *obv.* NEW. SOUTH. WALES. 1813 ; and on *rev.* FIVE. SHILLINGS. and two laurel branches, *fine and rare* 1
- 2 1 2 · 237 New South Wales, "Holy Dollar," with similar perforation and countermark, but made from a Spanish Dollar of Ferdinand VII, 1808, *fine and rare* 1
- 2 4 · 238 New South Wales, Fifteen Pence, 1813, struck upon a flan punched from the preceding dollars, NEW. SOUTH. WALES. 1813, with crown in centre ; *rev.* FIFTEEN. PENCE. across the field, grained edge, *rare* ; Sydney Threepences (2), 1858, *rare* ; and two Melbourne copper Tokens, *all fine* 5

- ready 239 Australia, Tasmania Shilling Token, 1823, TASMANIA. 3 6
 1823, Kangaroo to right, looking to left; *rev.* SAW.
 MILLS.—MACINTOSH. AND. DEGRAVES., and in centre,
 ONE. SHILLING. TOKEN. in three lines, plain edge, *very*
fine and very rare 1
- Weight 240 Jamaica, Half Dollar, Quarters (2), Eighth, and Sixteenths 14
 (2), all dated 1822. Mauritius, Eighth of Dollar (3),
 1820, and a proof set in *copper* for Five-Cents, Two-Cents,
 and One Cent, *the last extremely fine* 12
- ready 241 *Copper.* Jamaica bronzed Proof Patterns for Two Cents 11
 ($\frac{1}{50}$ Dollar) and Cent ($\frac{1}{100}$ Dollar) of George IV, 1823,
 GEOR : IVD : G : BRI : REX., Laureated and draped bust
 of king to left; *rev.* COLONIAL.—1823, and in centre
 an oak wreath enclosing $\frac{1}{50}$ or $\frac{1}{100}$ DOLLAR., *extremely*
fine, and of great rarity 2
 * * * From the Montagu collection, as also the following
 piece.
- ellips 242 Jamaica, Proof Pattern for One Cent, 1823, legends and 2 4
 type as before, but an *unbronzed* proof, *extremely fine,*
and exceedingly rare 1
- erity 243 *Silver.* Sierra Leone Dollar, 1791, SIERRA. LEONE. COM- 1 9
 PANY., Lion about to spring, in the exergue, AFRICA. ;
rev. ONE. DOLLAR. PIECE. 1791, Two hands clasped, and
 100 above, and below, *fine and rare* 1
- do 244 Sierra Leone, Half Dollar, Twenty, and Ten-Cent Pieces, 14
 1791, and *copper* Cent, 1791, of similar types, only
 differing in the values, *all rare, and (with exception of*
the first piece) brilliant proofs 4
- ncdn 245 *Copper.* Sierra Leone, Bronzed Proofs of the Dollar, Half 19
 Dollar, Twenty and Ten-Cent Pieces, 1791, types as the
 silver pieces, *an extremely fine set* 4
- hunk 246 *Silver.* Tortola, Spanish cut Halves (3) and Quarters (3) 10
 of Dollar, countermarked TORTOLA. in oblong incuse,
 the Quarters with crenated edges 5
- umer 247 Tortola, cut Halves (2) and Quarters (4) of Spanish 8
 Dollar, with countermark as before, but all with plain
 edges 6

- 5 . 248 Tortola, cut Halves (3) and Quarters (2) of Spanish Dollar, with countermark as before, but smaller, and more neatly stamped 5 Le
- 6 . 249 Tortola, cut Halves (2) and Quarters (5) of Spanish Dollar, with countermark as before 7 Wu
- 116 . 250 Dominica, central circular portion cut from Spanish Dollar, stamped with a radiated D enclosing a star, with crenated edge. St. Lucia, cut portion of Spanish Dollar, countermarked S : L u c i e. Guadaloupe, Triangular piece cut from Spanish Dollar ($\frac{1}{5}$ th) stamped with "3" in an oval indent, with crenated edges (*located by Atkins to this island, but more probably belonging to Trinidad*). Trinidad, Spanish Real of Philip V, 1728, with heart-shaped perforation in centre; and a copper Double Sous of Cayenne, countermarked T_0^B , *an interesting lot, the third and fourth rare* 5 Sp
- 3 . 251 West Indies, Spanish Dollar of Ferdinand VII, 1811, countermarked twice on *obv.* only, with G. R. under crown (*Atkins, p. 320*), *very fine and rare* 1 u
- * * * As this countermark is officially recorded under Jamaica, this piece may perhaps be attributed to that island.
- 1115 . 252 East Indies, "Portcullis Piece of Eight" or Dollar of Queen Elizabeth, *m. m.* O (1600), ELIZABETH. D. G. &c., ending REGINA., Arms of England crowned, between E-R crowned; *rev.* same *m. m.* POSVI. DEVM. &c., Crowned portcullis with chains, *fine and very rare, and interesting* 1 Wu
- * * * This and the other pieces of the Portcullis money were struck for the convenience of the East India Company (first incorporated by Queen Elizabeth) to the respective weights of the Spanish Piastre or piece of eight reales, Half, Quarter, and Eighth, and in order that the name of the Queen of England should be hereafter respected by the Asiatics as that of as great a monarch as the King of Spain.
- 4 4 . 253 East Indies, Portcullis Half Dollar, same *m. m.* and type, *fine and very rare* 1 Sp
- 4 12 . 254 East Indies, Portcullis Quarter, and Eighth of Dollar, same *m. m.* and type, *both very rare, the former fine, and the latter well preserved but plugged* 2 a

- pink* 255 Bombay, Rupee of Charles II, 1678, BY. AUTHORITY. OF. CHARLES. THE. SECOND., and in centre, THE. RUPEE. OF. BOMBAIM., with two roses below; *rev.* KING. OF. GREAT. BRITAIN. FRANCE. AND. IRELAND., Arms of England crowned, grained edge, *fine and very rare, but holed slightly* 13 15
1
- * * * This piece was a duplicate from the Montagu collection. 4 4
- coln* 256 *Copper, &c.* Bombay, Pice of Charles II, 1679; Half Pice (2); one of George II, 1749; Twenty, Fifteen, Ten, and Five-Cash Pieces, 1794, bale-mark, and scales, *a fine proof set; leuden* Double Pice (2), and Pice (2), large crown with G. R. above, and BOMB. below; *rev.* AVSPICIO. REGIS. &c., Varieties without date, and with date 1741, *all fine* 11
- pink* 257 Bombay, Pattern for a Rupee, *temp.* George IV, 1828, British lion walking past a palm tree to left; *rev.* Radiated star of eight points, with garter in centre, inscribed BOMBAY. 1828., plain edge, *very fine and extremely rare, only three or four known* 2 5
1
- * * * From information contained in a letter dated 3rd March, 1859, from Mr. G. Sparkes (originally of the Madras Civil Service) to the late Mr. Wm. Webster, this piece was executed by a native artist after Flaxman's design.
- do* 258 *Silver.* Madras, Double Rupee, struck over a Spanish Dollar of Charles III, 1804, showing part of the Latin legend on each side, grained edge, *fine and rare* 2
1
- * * * This is the identical coin engraved in Atkins.
- do* 259 *Copper.* Madras, Pattern of Forty-eighth of Rupee, 1749, UNITED. EAST. INDIA. COMPANY., The Company's bale-mark; *rev.* AVSPICIO. REGIS. &c., Company's crest, and below, 48. TO. ONE. RUPEE., inscribed edge, *very fine and very rare* 3 18
1
- coln* 260 Madras, Unbronzed Proof of XX-Cash Piece, 1808; Bronze-gilt Proofs of XX, X, and V-Cash Pieces, 1803; and a brass Famine Token for One Rupee, 1874, *all very fine, the last rare* 10
5

- 1 261 Madras, Proofs of the 48th (2), and 96th of Rupee, 1794, *one of the former unbronzed*; Madras, "Mule" with Ceylon *rev.* of 1802, *rare*; Bengal, Proofs of the Pie and Half Pie, 1809; and Madras, *silver* Quarter-Pagoda, Five-Fanams, Double Fanam, and Fanams (3), &c., including Double Fanams (2), and Fanams (2) of Charles II, *all proofs, very fine* 16
- 1 18 262 *Silver*. Madras, Proof Set of xx, x, and v-Cash Pieces, 1803, 1808, usual type, *brilliant and rare* 3
- 2 263 *Copper*. Malacca under British domination, Pattern Two-Kapang Piece, 1804, cock to right; Proof, Two, and One-Kapang Pieces of Pirak, and other Malayan Pattern Two-Kapang Pieces (3), with elephant, cock, and lotus flower, *all extremely fine, and the first piece very rare* 6
- 3 1 264 *Silver*. Pulu-Penang, Quarter Rupee, 1788, The Company's bale-mark, with date below, *rev.* Persian legend, plain edge, *fine and very rare* 1
- 16 265 *Copper*. Pulu-Penang, Pattern Cent, 1810, the Company's arms, supporters, &c. with date below, *rev.* Persian legend, wreath of open lily cups; and Proofs (*unbronzed*) of the Cent and Half Cent of same date, but legend within close wreath of lily cups and leaves, *all extremely fine, and the first piece very rare* 3
- 1 1 266 *Copper*. Pulu-Penang, Pattern Cent, 1810, similar type, but arms and date larger, and *rev.* legend within a close wreath of lily cups only, *a very fine and rare bronzed proof* 1
- 1 3 267 Sumatra, Proofs of Three, Two, and One Kapang Pieces, 1798, Company's bale-mark with date below, *rev.* Value and date in Malay characters; *Bronze-gilt* Proofs of the same Pieces, and also for Four, Two, and One Kapang Pieces, 1804, with the Company's arms on obverse, *all extremely fine* 9
- 1 2 268 Sumatra, Pattern Two Kapangs, 1787, value and date in Malay characters within a wreath, *rev.* Company's bale-mark, with date below divided by a floral ornament, within a beaded circle, close graining on edge, *an extremely fine and very rare proof* 1

- Ready 269 *Silver*. Sumatra, Fort Marlbro', Two-Sookoo Piece, 1783, Malay inscription, with date 1195 A. H. below *rev.* FORT MARLBRO', 1784, with 2 above for value, *fine and rare* 1 6 .
- 270 Moorshedabad (Bengal) Rupee, Two-Annas, and Anna (*Atkins*, 13, 16, 17) of the 19th Sun, *two smallest pieces very rare*; Surat (Bombay) Rupee, Half Rupee, and Quarter Rupee, 46th year; Arcot (Madras), Rupee, *m.m.* lotus flower; Bengal Sicca Rupees (3), Half Rupee, and Quarter Rupees (4) one countermarked with crown, and Rupee, Half Rupees (2) and smaller pieces of various mints, *chiefly fine* 22 10 .
- Ready 271 Bengal, Proofs of the Sicca Rupee, Half Rupee, and Quarter Rupee, 19th Sun, with obliquely grained edges, *a brilliant set* 3 1 10 .
- 272 Bengal, Proofs (3) of the Furruckabad Rupee, of the 46th Sun, with oblique and horizontal graining, and plain edge, *all brilliant* 3 1 6 .
- adman 273 William IV, Pattern Rupee, 1834, WILLIAM. IIII. KING., the king's head to right, the whole surrounded by a wavy line, *rev.* EAST. INDIA. COMPANY., and the value in Bengali, Persian and Nagari characters in the centre, a laurel wreath enclosing ONE RUPEE, 1834, in three lines, with a lotus flower above, plain edge (*Atkins*, 182-34), *brilliant and very rare* 1 1 4 .
- 274 William IV, Pattern Rupee, 1834, of same type, but with grained edge, *brilliant and extremely rare* 1 1 12 .
- * * * The Montagu collection did not contain this piece with a grained edge.
- 275 William IV, Pattern Rupee, without date, *obv.* same type as before, *rev.* Lion walking to left in front of a palm tree, and BRITISH. INDIA. in the exergue, plain edge (*Atkins*, 182-38), *brilliant and very rare* 1 1 16 .
- * * * From the Hon. J. Gibbs and Montagu collections. 14 .
- 276 William IV, Pattern Rupee, 1834, composed of two reverses described in preceding lots (*Atkins*, 34 with 38), *very fine, and very rare* 1 1 14 .

- 1 1 277 Victoria, Proofs of the Rupee, Half Rupee, and Quarter Rupee, 1849, the first and last have w.w. *in relief*, and the second the same initials *incuse* on truncation, all grained edges, *brilliant and rare* 3
* * * From the Montagu collection (Colonial.)
- 1 1 278 Victoria, Proofs of the Rupee, Half Rupee, Quarter Rupee, and Two-Annas, 1861, crowned bust in Oriental robe, all plain edges, *brilliant and rare* 4
- 15 279 Victoria, Proofs of the Rupee, Half Rupee, Quarter Rupee, and Two-Annas, 1862, with grained edges, and a Proof Rupee of 1867, the last with L. C. W. on truncation of bust, and plain edge, *brilliant and rare* 5
- 1 11 280 Victoria, Proofs of the "Empress" Rupee, Half Rupee, Quarter Rupee, and Two-Annas, 1878, all with grained edges but the last, which is plain, *brilliant and scarce* 4
- 1 1 281 Victoria, Proofs of the *bronze* Coinage for Quarter Anna, 1895, and Half Pice, 1894, for the Bikanir State, plain edges, *brilliant and extremely rare, only two sets said to have been struck* 2
- 10 282 William IV, Rupee, 1835 ; Victoria "Empress" Rupees (2) 1882, 93 ; British East Africa, "Mombasa" Rupee, Half Rupee, Quarter Rupee, and Two-Annas, 1880 ; and a *gold* Rupee, *chiefly in mint state* 8
- 10 283 *Copper*. Victoria, Proofs of the Half Anna, 1861, and Rupee of same date, both plain edges, the former *bronzed*, and the latter *unbronzed*, *both very fine and rare* 2
- 2 284 Colonial Currency of Canada, Jersey, Guernsey, Jamaica, Gibraltar, British North Borneo, Sarawak (including 2 Quarter Cents of J. and C. Brooke), Antigua, Cyprus, Newfoundland, Nova Scotia, Hong Kong, St. Helena, Ionian Islands, Mauritius, Sierra Leone, &c., *chiefly in mint state* 81
- 1 1 285 East Indian Coins of Madras, Bombay, Bengal, Pulu-Penang, Mysore, Singapore, Pondicherry, Sumatra, Straits Settlements, Ceylon, and various E. I. C. and Imperial Currency, *an interesting lot* 96

color

286 *Silver*. Java (English occupation) Rupees (2) Persian inscription "Money of the English Company, struck in the year 1668" (which is an error in the Hijra date, as it should be 1228), *rev.* Javanese inscription in three lines, with cinquefoil above, and z below (*Atkins*, 214-4), from different dies, oblique graining on edges; three *copper* Pieces of One Stiver, 1814, and Doits (2), 1802, with E. I. C. bale-mark, and a *leaden* Piece for 1-Doit, 1814, with EIVC., also two Bandarmassin Doits (Æ), *all very fine for these pieces, and rare*

8

dwin

287 *Copper*. Java (Dutch Occupation) "Dump" Pieces for 2-Stuivers (2) 1783, 89, and Stuivers (2), 1785, Ingot Pieces for 2-Stuivers (4), 1809, 10, Round Stuiver, 1800, Half Stuiver, 1811, and Doit, 1810; *Leaden* Pieces for 24-Stuivers (5) 1753, 1762, and 1765, all varieties; Goâ, *copper* Piece for 30-Reis, 1774; and a fine Proof Set of Haytian Coins of President Geffrard, for 20, 10, and 5-Centimes, 1863, *all fine and interesting, some rare*

20

ring

288 *Silver*. Straits Settlements, Victoria Proofs of the Copper Coinage, Cent, Half Cent, and Quarter Cent, 1891, grained edges, *brilliant and extremely rare, only two sets struck*

3

ink

289 Colonel Martin's Rupee, with bust to left in uniform, with LABORE. &c. above, and C. L. M. below; and two Haytian Patterns for 30-Sous and 7½ Sous, 1808, *all very fine and rare*

3

MISCELLANEOUS COINS AND MEDALS.

290 *Silver*. Greek Tetradrachm of Messana, and smaller Coins of Epirus, Sicyon, &c., and Roman Consular Denarii of various families

38

city

291 Roman Imperial Denarii of Tiberius, Claudius, Vitellius, L. Aelius, Caracalla, Macrinus, Balbinus, and other Emperors, including a Quinarius of Hadrian, *some well preserved*

27

- 1 18 292 Roman Consular and Imperial Denarii, of various families and Emperors 49
- 1 6 293 *Copper.* Roman Imperial large Brass Coins of Galba, M. Aurelius, Caracalla, Maximus, Balbinus, Pupienus, Volusian, Hostilian, &c., including Paduan imitations of Augustus, Vitellius, Otho, and Didius Julian; Pertinax (2) Æ , and Third Brass Coins of Carausius, Constantine the Great (London), and Helena 26
- 1 16 294 Roman First, Second and Third Brass Coins of various Emperors and Empresses *a parcel*
- 2 14 295 *Silver.* English Hammered and Milled Coins of various denominations and dates, *poor* *wt. 12 $\frac{5}{16}$ oz.*
- 3 12 296 Greek, Roman, English, and Foreign Coins, various, *poor*, *some forgeries* *wt. 20 ozs.*
- 1 11 297 A fine Chasing of the Oxford Crown of Charles I, with view of city under horse; and a well executed Electro type of the famous Petition Crown of Charles II, *by Simon* 2
- 1 5 298 Silvered Roman Third Brass of the later Empire (46), and various Greek and Roman Forgeries 90
- 1 12 299 United States Dollars (3) 1795, with 2 leaves below each wing of eagle, 1799, with 13 stars (6 facing), 1800, same type, *all fine* 3
- 1 300 U. S. A. Dollar, 1797 (16 stars, 7 facing), 1798 (knob to 9), heraldic eagle, *both very fine and scarce* 2
- 1 1 301 U. S. A. Proof Dollar, 1867, and Proofs of the Trade Dollar, Half Dollar, Quarter Dollar, Dime, Five Cents, and Three Cents (*nickel*), and *copper* Cent, all dated 1875, *brilliant* 8
- 1 5 302 U. S. A. Half Dollars (3), 1806, 1810, 1828; Quarter Dollar, 1838; Dimes (11), 1814, 21, 27, 29, 32, 36, 37, 70, 75, 82, 86; Half Dimes (21), 1829, 30 (2), 31 (4), 32 (2), 33, 34, 37, 38, 41, 45 (2), 49, 53, 54, 56, 60, *all in mint state, some scarce* 36
- 4 6 303 U. S. A. Half Dimes, 1795 (3), 1797, 15 stars, 7 facing, 1803 (*slightly holed*), *all rare*; and Californian *gold* octagonal Dollars (2), 1853, 76, and Half Dollar (*holed*), 1872, *mostly in mint state* 8

- coln 304 U. S. A. Dimes, 1805 (2), 1820 (2), 21, 23, 25 (2), 30, 32 (2), 34, 35 (3), 39, 40, 42, 49, 53, 55, 57, 58, 74, 76; Half Dimes, 1833, 34, 35 (2), 36, 37, 39, 43, 44, 53, 54, 57, 61, 72; Trimes, 1851, 52 (4), 53 (4), 58, 59, 61, *many fine, some scarce* 51 18
- do 305 Copper. U. S. A. Cent, 1794; Washington Penny, and Cents, 1783 (5), *one a restrike*, 1791, 1795, and N. Y. Trade Token, 1860; Pitt "No Stamps" Tokens (2), *one silvered*; various Cents of Connecticut (4), 1785, 87, 88, Massachusetts (3), 1787, 88, Kentucky, New Jersey, 1787, Nova Constellatio, 1785, Fugio, 1787, Auctori Plebis, 1787, and an aluminium metallic Token (Webster's) *some fine and scarce* 26 1 11
- phson 306 U. S. A. Cents, Washington Cents and Tokens, Massachusetts, New Jersey, Connecticut, Nova Constellatio, and other pieces; and various Trade, Hard Times, War, and other Tokens and Medalets, *a few fine* 158 1 19
- man 307 Silver. Frederick VI of Denmark, Proof Rigsdaler Species, 1835; and Alexander II of Russia, Proof Ruble, 1834; Maria Luigia of Parma, 5-Lire, 1815; Frederic William III of Prussia, Thaler, 1830; Antony V of Saxony, Thaler, 1829, *all extremely fine* 5 1 6
- coln 308 Dollars, &c. of Max. Joseph of Bavaria, 1816, Ferdinand VII of Spain, 1809, Augustine I of Mexico, 1823, Fred. August. of Saxony, 1824; and Five Franc Pieces of Charles X, and Louis Philippe of France, 1830, 37, Leopold I of Belgium, 1832, and Felix and Elisa of Lucca and Piombino, 1808, *all in mint state* 8 1 8
- man 309 Dollars, &c. of Ferdinand VII of Spain, 1822, Louis I of Holland, 1808, Leopold Grand Duke of Baden, 1836; Five Franc Pieces of Louis XVIII, 1816, Second Republic, 1848, and Napoleon III of France, 1867; 960-Reis Piece of Dom Pedro I of Brazil, 1823, *all in mint state* 7 1 5
- city 310 Dollars, &c. of Louis XVI of France, 1786, Frederick the Great, 1786, and Frederick William III of Prussia, 1802, Gustavus III of Sweden, 1782, Frederick Augustus of Saxony, 1791, Maria Theresia of Hungary, 1780, Napoleon the Great (5 Francs), 1807, and a Ruble of Catharine II of Russia, 1773, *mostly fine* 8

- 1 4 . 311 Dollars, &c. of Frederick the Great, 1777, and Frederick William of Prussia, 1789, Frederick VI of Denmark, 1820, Maria Theresia of Hungary, 1780, Joseph Napoleon of the Two Sicilies, 1808, and Five Franc Pieces of the First Republic, Napoleon I, 1811, and the Second Republic of France, 1852 8
- 1 5 . 312 Dollars, &c. of Christian VII, 1798, Frederick VI, 1839, and Christian VIII of Denmark, 1846, Frederick the Great of Prussia, 1780, Charles XIV of Norway and Sweden, 1844, Charles III of Spain, 1761; Five Franc (or Lire) Pieces of First Consul Bonaparte, An. xi, and Napoleon I as King of Italy, 1811, and Three-Gulden Piece of William of Holland, 1819 9
- 1 9 . 313 Half Dollars and sub-divisions of various Continental States, &c. including Portuguese 400-Reis Pieces (3), 1704, 1779, 1807, *all in mint state* *wt. 8- $\frac{5}{16}$ oz.* 54
- 1 1 . 314 Cattaro Siege Piece for 5-Francis, 1813, struck under the Empire, N crowned between 5—F, *rare*; Japanese Yen, Ichibus (4), Half Ichibus (6), and an Ichibu ban Kin; Burmese Rupee, and Eighth, Two-thirds of Thaler of George William Duke of Silesia, 1675, Portuguese Quarter Dollar countermarked 280 in oblong indent, Haytian Coins (6) for 25 and 12-Centimes of Presidents Boyer and Petion, Ile de France, 50 and 25-Sous Pieces, Venice, Brunswick of George IV, &c., *mostly in mint state, some scarce* 29
- 14 . 315 Spanish Pattern Piece for Four Pesetas of Isabella II, 1894, *rev.* Cross fleury with the Bourbon escutcheon in the centre, and Castile and Leon in alternate angles, grained edge, *brilliant and rare* 1
- 1 9 . 316 Mexican Republic, Proof Dollar, 1843, with grained edge; and a *bronze-gilt* Pattern for Five Francs, by Droz, of Bonaparte as First Consul of the French Republic, LE. RETOVR. D'ASTREE., struck on the Peace of Amiens, 1802, and so inscribed on edge, *both brilliant and scarce* 2

- ity 317 Medals of Luther (2), one with portrait, 1661, and another (*cast*) of John Huss; German Religious Medal with loop; Arabic Seal with 3 lines of inscription; Saxon Thaler of Dukes Frederick William and John 1587; and three smaller Coins of Saxony (1565 and 1659), and Silesia 1663, with loops, *a curious and interesting lot, mostly fine* 9 17
- ncoln 318 Medals of Maximilian Joseph of Bavaria, 1819; Bernard de Sternenheim, 1771, on his death at the age of 76; Simon Bolivar, the Liberator of Peru, 1824; Four Medalets of George III and Sophia of England, Louis XV of France, Matthias Emperor of Germany, &c., including three other German and French Medalets, *mostly fine* 10 10
- 319 Forgeries of rare Greek, Roman, Anglo-Saxon and English Coins, *by Emery, Singleton and others*, and a few Electrotypes of rare American Pieces, *interesting for purposes of study* wt. $10\frac{3}{4}$ ozs. 42 3 10
- low Will 320 Copper. English Provincial Halfpenny Tokens of 18th century, Southampton (St. Bevois), Dundee, Bath (3 varieties of buildings), Holborn (Ibberson's), Gulielmus Vallas (2), Kempson's Coventry (4), Birmingham, and Gloucester buildings, Slough (5) of William Till and John Peckham, and London Token of William Till, the Numismatist, 1839, *all fine proofs, bronzed and unbronzed*; End of Pain (5) four varieties, Covent Garden, St. Paul's Church, Chelsea, Odd Fellows (2), Northgate Brewery, Bath, Satirical of C. J. Fox, 1795, and two Pennies, Woodbridge, of Thos. Sekford, and London Penny of Montague House (now B. M.), *all very fine, some scarce* 34 2 5
- pson 321 English Provincial Halfpenny Tokens, 18th century, of Bath, Lowestoft, Worcester, Devizes, Abergavenny, Plymouth, Portsmouth, Coventry, Newgate, Sise Lane, John Wilkinson, Cinque Ports, Chichester, Dundee, Bungay Castle, and other towns, *all in mint state, some scarce varieties* 105 2 13

- 1 8 · 322 English Provincial Halfpenny Tokens, 18th and 19th centuries, of various towns and personages, *many fine* 127
- 2 10 · 323 Loyal Military Association, 1797, Penryn Volunteers, 1794, Bath Association, 1798, Loyal Suffolk Yeomanry, 1794, and other Yeomanry and Volunteer Tokens, and a small selection of Australian Penny and Halfpenny Tokens, *chiefly very fine, some proofs* 42
- 1 13 · 324 Provincial Penny Tokens, 18th and 19th centuries, of Dundee, 1797, Bilston, Doncaster, Cheltenham, Bath, Glasgow, Weybridge, Abbey Church Bath, Hereford, John Hardy, Thomas Johnson, Orpheus Musical Token, Sheffield, and other towns, &c., including a Birmingham Threepence, 1813, *all very fine, some scarce* 40
- 13 · 325 Penny Tokens as before, chiefly duplicates of same towns, but in addition Walsall, Norwich Castle, Dublin, Cornish Mount, Taunton, and Lochleven Pennies (*last rare*), and Norwich Twopence, and Birmingham Threepence, *many fine* 51
- 2 2 · 326 Provincial Farthing Tokens, 18th and 19th centuries, of Anglesey, Bath, Poole, End of Pain, several varieties, one "End of P eye T," Pandora's Breeches, "Even Fellows," Pidcock's "We three blockheads be," Till's, "Boxiana," and others, *all in mint state, and many scarce* 40
- 1 11 · 327 Provincial Farthing Tokens as before, a large assortment varied, mostly duplicates of previous lot, *many in mint state* 162
- 14 · 328 English and Foreign Coins and Tokens, various, including a large number of Russian Pieces *a parcel*
- 2 3 · 329 English Medals of Henry II and Charles I (*Dassier's*); Charles II, Naval Award (*cast*), and Coronation, 1661; Mary II on her death, 1695; Anne on Battle of Almenara, 1710; Abdication of James II, 1688 (*white metal*); Dr. Friend; Duke of Cumberland (2) on the Battle of Culloden, 1746, *one by Yeo*; Wm. Pitt, THE. MAN. WHO. &c.; George Washington; Kemble and Cooke, the great Actors (1798 and 1805); James I, Plaque (*cast*), and two *bronzed leaden* Plaques of Sir Edward Coke, and George Villiers, Duke of Buckingham, *mostly very fine, some scarce* 18

Lawrence	330	English Medals of George III (2), George IV (2), one Coronation, Princess Charlotte, Marquis Cornwallis, 1792, Reay Nabee, 1682 (<i>cast</i>), Sir Walter Scott, 1827, Birmingham General Institution for the Blind, Thomason Metallic Vase (2), Philip and Mary, and Elizabeth Jettons (2), various Medalets <i>by Kirk, &c.</i> , mostly very fine	19	17
Doig	331	Foreign Medals of Pope Alexander VII (<i>cast in bell metal</i>), Queen Christina of Sweden, Charles XII of Sweden, 1706, Charles V of Germany (Series Numismatica), Louis IV, XIII, and XIV of France, Popes Paul III (<i>gilt</i>), and Clement X (2), Monnéron's Patterns, &c., including four Russian Medallions of Peter the Great, Catharine II, and Alexander I (2), chiefly fine	24	19
Formet	332	Casts and Chasings of rare English Medals of various reigns	38	10
Adman	333	White metal Medals of various personages and subjects	47	9
Lawrence	334	Roman, English, Foreign and other Coins and Tokens, &c. <i>a parcel</i>		10
Britton	335	English, Foreign, and Colonial Coins and Tokens, varied <i>a parcel</i>		11
do	336	Another assortment <i>a parcel</i>		8
Lawrence	337	Another assortment <i>a parcel</i>		10
Wilson	338	Mahogany Coin Cabinet with open front, containing 24 pierced trays (ebonized), fastened by a locking pilaster on either side, brass handles, and label plates <i>size 14$\frac{3}{4}$ by 9$\frac{1}{2}$ and 11$\frac{1}{4}$ inches high</i>	1	3
do	339	Mahogany Coin Cabinet as before, of same dimensions and style	1	3 4
	340	Mahogany Coin Box with drop lid, containing 7 pierced trays	1	4
	341	Three small Coin Boxes with trays	1	15

NUMISMATIC BOOKS.

OCTAVO ET INFRA.

- 5 . 342 Boyne (W.) Tokens issued in the XVIIth Century, *plates*, 1858—Burn (J. H.) Tokens, *second edition, plates*, 1855
2 vol.
- 1 7 . 343 Hawkins (E.) The Silver and Gold Coins of England, by R. L. Kenyon, 2 vol. *plates, half morocco, g. t.* 1876-86
- 10 . 344 Sainthill (R.) Olla Podrida, or Scraps Numismatic, Antiquarian, &c. 2 vol. *plates, half morocco, g. t.* 1844-53
- 2 4 . 345 Laskey (Capt. J. C.) Medals Struck by Order of Napoleon, *illustrations*, 1818—Pinkerton (J.) Essay on Medals, 2 vol. *calf*, 1808—Stainsfield (C. W.) Catalogue of Australian Tradesmen's Tokens, *illustrations*, 1883—Clay (C.) Currency of the Isle of Man, *illustrations, half morocco, Manx Society*, 1869 ; and others 8 vol.
- 2 6 . 346 Catalogues of Coin Sales by Auction, Pembroke Collection, 12 days' sale, 1848—Hon. R. Marsham, 8 days, *interleaved*, 1888—Bale, Hamilton, Wakefield, Addington, in 1 vol. ; and others, *all priced, half morocco roy. 8vo. in 8 vol.*
- 15 . 347 Catalogues, another Collection. Thos. Thomas, 24 days, 1844—Marshall ; Loscombe ; Foster ; &c. in 1 vol. ; and numerous others, *all priced, half bound in 9 vol.*
- 10 . 348 Catalogues, another Collection. The entire Museum of Samuel Tyssen, 1803, including many early Sales of the XVIIIth Century, *mostly priced, half bound*, 28 vol.
- 6 . 349 Catalogues, another Collection, in 9 vol. *mostly priced* 1832-85, &c.
- 7 . { 350 Catalogues, another large Collection, Sales by Messrs. Sotheby, Christie, &c. *some priced, unbound* 2 parcels }
351 Akerman (J. Y.) Numismatic Manual, *plates*, 1840—Institutes of the Numismatic Society of London, 1838—Proceedings of the Numismatic Society, 1836-9, *plates*, in 1 vol. *half calf*, 1837-9—Snelling's 71 Plates of Gold and Silver Coins, *half calf, n. d.*—Bushnell (C. J.) Tokens Current in the U. S. of America, *plates, half bound, New York*, 1858—Numismatic Pamphlets, &c. a parcel
- 2 15 . 352 Numismatic Journal, edited by J. Y. Akerman, 2 vol. *plates, half morocco, g. e.* 1837—Numismatic Chronicle and Journal from 1890 to 1895 (parts 37-60), *plates* (24)

QUARTO.

- 353 Ruding (Rev. R.) Annals of the Coinage of Great Britain and its Dependencies, *third edition*, 3 vol. numerous plates, calf 1840 3 10
- 354 Crosby (S. S.) The Early Coins of America, numerous illustrations, half morocco, m. e. Boston, 1878 2 8
- 355 Lindsay (J.) A View of the Coinage of Scotland, illustrations, autograph letter of the author inserted, half morocco Cork, 1845 1 2
- 356 Smith (Admiral W. H.) Descriptive Catalogue of the Roman Family Coins of the Earl of Northumberland Privately printed, 1856 2
- 357 Simon (J.) History Account of Irish Coins, plates, half morocco, Dublin, 1749—Boyne (W.) The Silver Tokens of Great Britain and Ireland, plates, for subscribers only, 1866 2 vol. 18 5
- 358 Eckfeldt and Du Bois, Manual of Gold and Silver Coins of all Nations, illustrations, Philadelphia, 1842—Folkes (M.) Table of English Silver and Gold Coins, plates, 1763—Catalogue of the Coins and Medals of T. Warner, sold in New York, half bound, 1884 3 vol. 2
- 359 Cardonnel (A. de) Numismata Scotiæ, plates, uncut, Edinb. 1786—Description of the Anglo-Gallic Coins in the British Museum, plates, uncut, 1826 2 vol. 10
- 360 Henfrey (H. W.) Numismata Cromwelliana, plates, half calf, 1877 — Durand (A.) Médailles et Jetons des Numismates, plates, Genève, 1865 2 vol.

FOLIO.

- 361 Medallic History of England, 40 plates, half calf, g. t. uncut 1802 4
- 362 Evelyn (J.) Numismata. A Discourse of Medals, Ancient and Modern (*stained*), illustrations, FIRST EDITION, old calf 1697 1
- 363 SHARP (T.) CATALOGUE OF PROVINCIAL COPPER COINS, TOKENS, TICKETS AND MEDALETS, issued in Great Britain, Ireland, and the Colonies during the XVIIIth and XIXth Centuries, Described from the Originals in the Collection of Sir G. Chetwynd. SIR G. CHETWYND'S OWN COPY, with numerous additions, portraits added, and engravings of a large number of the coins, ONLY 60 COPIES PRINTED, morocco extra joints with gold borders inside, g. e. with the Chetwynd arms on the sides privately printed, 1834 4 15

END OF SALE.

Dryden Press: J. Davy & Sons, 137, Long Acre, London

£ 441. 4. 6

Total of Sale £ 904. 6. 0



BAKER, LEIGH & SOTHEBY.

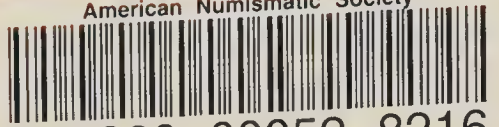
THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1899.

American Numismatic Society



3 8060 00052 8216

